PUBLICATIONS

Note: For joint publications, the order of the listed authors appears according to their relative contribution unless otherwise specified.

# = my student.

V = Vatat List (Israeli Council for Higher Education Ranking).

Five-year impact factor (IF) and ranking (R) are from Thomson Reuters’ Journal Citation Reports 2014. SJR IF and R from SCImago Journal & Country Rank.

A. Ph.D. Dissertation

Title: Creative Arts Therapies Students’ Professional Development: Mixed Methods Longitudinal Research

Date of submitting: 2011

Number of Pages: 232

Language: English

Name of Supervisor: Professor Robyn Falum-Cruz

University: Lesley University, Cambridge, Massachusetts, USA

Publications: see publications D3, D5, D6, and D9.

B. Scientific Books (Refereed)

None

C. Monographs

None

D. Articles in Refereed Journals

Published


manualized approach for practice and research. The Arts in Psychotherapy 42, 10-18 (IF = 0.696, R = 105/119 in Psychology, Clinical, Q4, V). (The authors contributed equally to this work).


*Frontiers in Psychology.* (IF =2.88, R = 29/129 in Psychology, Multidisciplinary, Q1, V).


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**E. Articles or Chapters in Scientific Books**
(which are not Conference Proceedings)


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**F. Articles in Conference Proceedings**
None

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**G. Entries in Encyclopedias**
None

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**H. Other Scientific Publications**

**Published**


Journal of Creative Arts Therapies, 1(1) p. 2 (in Hebrew) – V.


I. Other Works and Publications
None

J. Submitted Publications

K. Summary of my Activities and Future Plans

Areas of Research
Subjective well-being and self-control in adolescents; relations between time perspectives, risk and protective factors, and subjective well-being; students’ and therapists’ professional identity and development; outcome and process research in therapy; psychophysiological indicators of dramatic reality.

Current Research Projects
1. Aloni-Hetz for Safe Future is a project that integrates research and arts therapies treatments (psychodrama in particularly) with children and adolescents at-risk. The project is collaboration between the Graduate School of Creative Arts Therapies and the National Program for Children and Youth At-Risk. After three successful years, the project was renewed for four additional years (2015-2018).
2. Developing and empirically testing multilevel, mediation, and moderation models of the relations between different personal and environmental protective variables (e.g., self-control, creativity, playfulness, flexibility, time perspective, social support), coping and well-being.

3. Co-developing a project on the effectiveness of internet-based (online) group psychotherapy.

Planned Projects

a. Designing a PhD in Creative Arts Therapies at the University of Haifa.

b. Expanding international collaborations between the Graduate School of Creative Arts Therapies and other universities abroad. I am actively exploring opportunities for establishing a joint MA degree, joint research projects, as well as students and faculty exchanges.

c. Studying the physiological indicators of resolving unresolved issues within dramatic reality. This is a laboratory research project for treating unfinished business and trauma using role-play-based exposure and confrontation.

Manuscripts In Preparation


3. **Orkibi, H & Ronen, T.** Positive and negative factors impacting the relation between self-control skills and physical aggression among adolescents
5. **Orkibi, H.** Teach-treat boundaries in experiential psychodrama training.
6. **Orkibi, H.** Drama-based group supervision: Qualitative study of student experience.
7. **Orkibi, H.** The accessibility of art forms – revisited.