

## List of Publications

### Scientific Books:

- **Federman, D. J.** (2013). *Dance movement therapy: Personality variables and movement analysis; Basic concepts and methods of analysis*. Saarbrücken, Germany: Scholar's Press.

### Chapters in Books:

- **Federman, D. J.**, Gaber, L. B. (2008). Supervision in dance movement therapy: A proposed model for trainees. In H. Payne (Ed.), *Supervision of dance-movement psychotherapy: A practitioner's handbook* (pp.49-60). London, England: Routledge.

### Articles in Refereed Journals:

- Lev-Wiesel, R., Orkibi, H., & **Federman, D.** (2012). The use of creative arts therapies for diagnostic and therapeutic purposes. *Journal of Urban Culture Research*, 5(1), 16-25.
- **Federman, D. J.** (2011) Kinaesthetic ability and the development of empathy in the professional development of DMT trainees. *Journal of Applied Arts and Health*, 2(2), 137-154(18).
- **Federman, D. J.** (2011) .Kinaesthetic change in the professional development of dance movement therapy trainees. *Body, Movement and Dance in Psychotherapy: An International Journal for Theory, Research and Practice*, 6(3), 195-214. doi: 10.1080/17432979.2010.545190
- **Federman, D. J.** (2010).The co-joint change in kinaesthesia and openness to experience in the professional development of DMT trainees. *The Arts in Psychotherapy*, 37, 27-34. (IF=0.591) (Award)
- **Federman, D.** (2001). On the body which remembers and does not forgive: View points on the development of Movement Therapy. *Dance Today - Israeli Journal of Dancing*, 4, 64-67 [Hebrew].
- **Federman, D.**, & Stadler, R. (2000). "The "Dionysia"; as container for processes of dis- and reintegration. Therapy through the Arts. *Journal of the Israeli Association of Creative and Expressive Therapies*, 1(3), 77-85. [Hebrew]

### Entries in Encyclopedias:

- Wikipedia; The Concept of Dance Movement Therapy Theory and Diagnosis.