

## Dita Federman, PhD

### Scientific Books

**Federman, D.J.** (2013). *Dance Movement therapy: personality variables and movement analysis; Basic concepts and methods of analysis*. Germany: Scholar's Press pub. 337 pp.

### Articles or Chapters in Scientific Books

**1.Federman, D.J., Gaber, L.B.** (2008). Supervision in dance movement therapy: a proposed model for trainees. In (Ed.) H. Payne, *Supervision of Dance Movement Psychotherapy- A practitioner's handbook*. London: Routledge. 49-60

**2.Federman, D., Zana, G.** (2017). Overcoming Trauma: When Verbal Language Is Not Enough. In: *'Essentials in dance movement psychotherapy: international perspectives on theory research and practice'*. (Ed.) Helen Payne, London, Routledge, pp,17 . To be published Spring 2017.

### Articles in Refereed Journals

**1. Federman, D.** (2001). On the body which remembers and does not forgive: view points on the development of Movement Therapy. *Dance Today - Israeli Journal of Dancing*. 4, 64-67 in Hebrew.

**2. Federman, D. and R. Stadler** (2000). 'The "Dionysia"; as container for processes of dis-and re-integration. Therapy through the Arts'. *Journal of the Israeli Association of Creative and Expressive Therapies*.1,no.3 77-85 in Hebrew.

**3. Federman, D.J.** (2010). The Co-joint Change in Kinaesthesia and Openness to Experience in the Professional Development of DMT trainees. *The Arts in Psychotherapy* 37 27–34 (IF=0.591). **Awarded.** For details, see section 10. Scholarships, Awards and Prizes

**4. Federman, D.J.,(2011).** Kinaesthetic Change in the Professional Development of Dance Movement Therapy Trainees. *Body Movement and Dance in psychotherapy, An International Journal for Theory, Research and Practice*. . Available online,18 February 2011, 1–20, IF: N/A

**5. Federman, D.J** (2011). Kinaesthetic ability and the development of empathy in the professional development of DMT trainees. *Journal of applied Arts and Health* 2, 2, 22, 137-154(18) IF: N/A

**6. Lev-Wiesel, R., Orkibi, H., & Federman, D.** (2012). The use of creative arts therapies for diagnostic and therapeutic purposes. *Journal of Urban Culture Research*, 5(1),16-25. IF: N/A

**7.Federman, D, J (2014).** Dance Movement therapy, Neuroscience and Mindfulness. Special issue of the Israeli Journal *Considerations in Education. Special issue for 40 year of the journal.368-379, December, 2014 Invited article. In Hebrew* .

- 8.Federman, D.J.,** Band-Winterstein, T. Zana Sterenfeld, G.(2014). The Body as Narrator: Body Movement Memory and the Life Stories of Holocaust Survivors. *Journal of Loss & Trauma*. IF= 1.233 Rank= 55/62 in 'Journal of Loss & Trauma' (Q4) V. Article published in the advance online format. Manuscript ID: 1024559
- 9.Federman, D.,** (2015). The Triangle; 'Mindfulness' DTM and Neuroscience - a theoretical approach. 'Moving on', *Australian Journal of Dance Therapy*, vol. 12. No. 3&4 pp. 7-15 IF: N/A
- 10.Federman, D., J, Band-Winterstein, T.,and Zana Sterenfeld, G.**(2016). The body as narrator: Body movement memory and the life stories of holocaust survivors, *Journal of Loss and Trauma*, vol .21 No.1, 16-29 (IF= 1.253)

**Supervision of MA students;**

**Schwartz Ravit** ; Regulation of emotion through movement in Fibromyalgia ;Terminated  
**Enoch Shir** ;TRANcENDANCE :Physical-Motoric characteristics of Trance dance: Towards a theoretical model ;**Terminated**  
**Kaltar Moria** ;Perception of emotional movement in Parkinson's disease Proposal accepted; in progress  
**Attala vidad** ;The influence of dance on Body image, self image among religious & non-religious Muslim woman Proposal accepted  
**Shimoni shalev**; Dancing Mindfulness as a treatment for Depression. Proposal accepted  
 Dror DMT and Parkinson's disease

**Supervision of PhD students;**

**Zana Galit** ; Traumatic event – narrative, movement, coping: towards a theoretical Model ;  
 Thesis submitted  
**Affek Einav** ; Where body meets mind: Exploring links between parental mentalizing and affect regulation and their impact on parent-infant interaction ; Proposal accepted  
**Levin Aviya**; The hurting body tells the story-bodily expressions of sexually abused survivors; proposal in progress