

**Name:** Dafna Regev

**Date:** 3.4.17

## **CURRICULUM VITAE**

### 1. **Personal Details**

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### 2. **Higher Education**

#### A. Undergraduate and Graduate Studies

Period of Study	Name of Institution and Department	Degree
1992-1995	Psychology and Special Education, University of Haifa	B.A.
1996-2000	Special Education (Creative Art Therapies), University of Haifa	M.A.
1996-1998	Art Therapy, Complementary Track in Education, University of Haifa	A.T.R
2000-2005	Department of Education, University of Haifa	Ph.D.
2007 – 2010	Department of Psychology, Psychotherapy (focus on children and youth), University of Haifa	Psychotherapist
2015 – present	The Israel Winnicott Center (IWC)	Advanced studies

#### B. Post-Doctoral Studies

Period of Study	Name of Institution and Department/Lab	Name of Host
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2010 - 2012	The Bob Shapell School of Social Work, Tel-Aviv University	Prof. Tamie Ronen
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### 3. Academic Ranks and Tenure in Institutes of Higher Education

Years	Name of Institution and Department	Rank/Position
2003-2005	Ohalo College, Katzrin, Israel	Lecturer; Non-faculty
2003-2008	Special Education, University of Haifa, Israel	Teaching Fellow
2005-2009	Teacher Training College, Sakhnin, Israel	Tenured Lecturer
2009-2011	Tel-Hai College, Israel	Tenured Lecturer
2009-2011	The Graduate School of Creative Art Therapies, University of Haifa, Israel	Teaching Fellow
2011-present	The Graduate School of Creative Art Therapies, University of Haifa, Israel	Lecturer

Note: \* represents activities and publications since appointment to Lecturer.

### 4. Offices in University Academic Administration

Years	Name of Institution and Department	Role
2005-2008	Teacher Training College, Sakhnin, Israel	Head of Special Education Track
2005-2008	Teacher Training College, Sakhnin, Israel	Member of Teaching Committee
2008-2009	Art Therapy Unit, The Israeli Association of Creative and Expressive Therapies (ICET)	Chair of Transfers Committee
2010- 2011	Tel-Hai College, Israel	Head of Special Education Specialization Track
2009-2011	Tel-Hai College, Israel	Member of Teaching Committee

Years	Name of Institution and Department	Role
* 2012-present	The Graduate School of Creative Art Therapies, University of Haifa, Israel	Head of the Art Therapy Program
* 2013- 2016	The Faculty of Social Welfare & Health Sciences, University of Haifa, Israel	Member of Teaching Committee
* 2013- 2016	The Faculty of Social Welfare & Health Sciences, University of Haifa, Israel	Member of Ethics Committee

## 5. Scholarly Positions and Activities outside the University

Years	Editorial Assignments
1996-2004	Assistant Editor, <i>Issues in Special Education and Rehabilitation</i> (Hebrew)
2010-2016	Associate Editor, <i>Academic Journal of Creative Arts Therapies</i>

## 6. Participation in Scholarly Conferences

### a1. International Conferences

presenter is underlined

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
* 2012	SPR - Society for Psychotherapy Research	Virginia Beach, U.S.A	1. Art Therapy for treating children with Autism Spectrum Disorders (ASD): The unique contribution of art materials ( <u>Dr. Dafna Regev and Dr. Sharon Snir</u> ) 2. Poster - Art-Based Intervention Questionnaire (ABI): Developing a Self-Report Measure to Investigate Art Therapy Processes ( <u>Dr. Sharon Snir and Dr. Dafna Regev</u> )	Moderator of panel + Poster



Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
* 2013	AATA – American Art Therapy Association	Seattle, U.S.A	Panel - Observing dyadic relationships: How to measure relationships using joint paintings? (Dr. Dafna Regev, Dr. Sharon Snir and Tami Gavron)	Head of Panel
* 2013	Creative Arts Therapy Department at Jeonju University, Korea	Korea	1. Observing dyadic relationships: How to measure relationships using joint paintings (Dr. Dafna Regev and Dr. Sharon Snir) 2. Art-Based Intervention Questionnaire (ABI): Developing a Self-Report Measure to Investigate Art Therapy Processes (Dr. Sharon Snir and Dr. Dafna Regev)	Keynote Speaker
* 2014	AATA – American Art Therapy Association	San Antonio, U.S.A	Measuring responses to art-based interventions: the Art-Based Intervention self-report questionnaire (ABI) (Dr. Sharon Snir and Dr. Dafna Regev)	Oral presentation
* 2015	ECArTE – European Consortium for Arts Therapies Education	Palermo, Sicily	Art Therapy in the Arab Sector in Israel (Dr. Dafna Regev, Dr. Sharon Snir and students: Hadeel Daoud and Abir Salame)	Oral presentation
* 2015	SPR - Society for Psychotherapy Research	Klagrnfurt, Austria	Objectives, Interventions and Challenges in Parent-Child Art Psychotherapy (Dr. Dafna Regev and Dr. Sharon Snir)	Poster

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
*2016	SPR - Society for Psychotherapy Research	Jerusalem, Israel	1. Panel - Integrating art based interventions into child psychotherapy and parental training – ( <u>Dr. Dafna Regev</u> , Prof. Ofra Meyseless, <u>Dr. Sharon Snir</u> , Tami Gavron and student: <u>Liat Shamri-Zeevi</u> ). 2. Pictorial Phenomenon's in Mother-Infant Relationship Drawings of Women in their Third Trimester of First Pregnancy Demonstrating Signs of Depression (Dr. Sharon Snir, Dr. Dafna Regev and student: <u>Liat Cohen-Yatziv</u> )	<b>Head of Panel +</b> Oral presentation
*2017	APA Annual Convention	Washington D.C	Dramatic Engagement Predicts Constructive Behavior: A Psychodrama Change Process Pilot Study ( <u>Dr. Hod Orkibi</u> , <u>Dr. Bracha Azoulay</u> , Dr. Dafna Regev and Dr. Sharon Snir)	Poster
*2017	SPR - Society for Psychotherapy Research	Toronto, Canada	The Efficiency of the Usage of Art-Based Interventions in the Framework of Parental Training ( <u>Liat Shamri</u> and Dafna Regev).	Poster

#### a2. Local Conferences

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
2006	Seminar on Emotional Demands of Children with Learning Disabilities	Teacher Training College, Sakhnin, Israel	Introduction to Art Therapy ( <u>Dr. Dafna Regev</u> )	Oral presentation



Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
2011	Arts and social change conference	Ben Gurion University of the Negev	Motherhood ( <u>Dr. Dafna Regev</u> )	Head of Panel
* 2011	Research in the Galilee	Tel-Hai College	The Image of the Special Education Teacher as Reflected in Drawings Made by Teachers in Training ( <u>Dr. Dafna Regev</u> )	Oral presentation
* 2012	Who is afraid of research?	Tel-Aviv	1. The Impact of Mothers' Participation on the Emotional Performance of Young Children in a Movement Therapy Group ( <u>Dr. Dafna Regev and Dalia Kedem</u> ) 2. Art-Based Intervention Questionnaire (ABI): Developing a Self-Report Measure to Investigate Art Therapy Processes ( <u>Dr. Sharon Snir and Dr. Dafna Regev</u> )	Oral presentation
* 2012	Using arts for treating children in risk	University of Haifa	Art Therapy for treating children with Autism Spectrum Disorders (ASD): The unique contribution of art materials ( <u>Dr. Dafna Regev and Dr. Sharon Snir</u> )	Head of Panel
* 2013	Dyadic therapy	University of Haifa	1. The Impact of Mothers' Participation on the Emotional Performance of Young Children in a Movement Therapy Group ( <u>Dr. Dafna Regev and student: Dalia Kedem</u> ) 2. Differences in mother-son patterns of relationship between adopted and non-adopted children ( <u>Dr. Dafna Regev and student: Inbal Bar</u> )	Posters





Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
* 2014	Yahat	Cholon	Parent-child art psychotherapy ( <u>Dr. Dafna Regev</u> and <u>Dr. Sharon Snir</u> )	Oral presentation
* 2014	The play as therapy and the therapy as play	The Interdisciplinary clinical center, The University of Haifa, Haifa	Playfulness in Art Therapy ( <u>Dr. Dafna Regev</u> )	Oral presentation
* 2015	Yahat	Nir Etzion	1. Art therapy in the education system in Israel ( <u>Dr. Sharon Snir</u> , <u>Dr. Dafna Regev</u> , <u>Anat green</u> , <u>Irit Belity</u> , <u>Vered Keinan</u> and <u>Hadeel Daoud</u> ) 2. Silence in Art therapy ( <u>Dr. Dafna Regev</u> , <u>Hila Chasdai</u> , <u>Hadass Kurt</u> and <u>Dr. Sharon Snir</u> ) 3. Art based interventions in parental training ( <u>Liat Shamri-Zeevi</u> , <u>Dr. Dafna Regev</u> and <u>Dr. Sharon Snir</u> ) 4. Jungian theory and its implementation in Art therapy ( <u>Alona Granot</u> , <u>Dafna Regev</u> and <u>Dr. Sharon Snir</u> )	Oral presentations
*2016	The Israeli Association for Psychotherapy	Tel Aviv University	Jungian theory and its implementation in Art therapy ( <u>Alona Granot</u> , <u>Dafna Regev</u> and <u>Dr. Sharon Snir</u> )	Oral presentation
*2016	Conference for arts therapists in MATIA Chefer-Sharon	Elyachin	Art Therapy in the Israeli Education System – An Update ( <u>Dr. Dafna Regev</u> and <u>Dr. Sharon Snir</u> )	Oral presentation
*2016	Professional identity in the ecological age	MOFET – Tel Aviv	Art Therapy in the Israeli Education System – An Update ( <u>Dr. Dafna Regev</u> and <u>Dr. Sharon Snir</u> )	Oral presentation





Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
*2017	Yahat	Ramat Gan	<p>1.The Efficiency of Mothers' Participation in Movement &amp; Dance Therapy Groups with Preschool Children (<u>Dalia Kedem</u>, Dr. Dafna Regev and Prof. Joseph Guttmann).</p> <p>2.The Art-Therapy room in schools (<u>Hagar Dornai</u>, Dr. Sharon Snir and Dr. Dafna Regev).</p> <p>3.The slip game as a tool in art therapy (<u>Miki Klein</u>, Dr. Dafna Regev and Dr. Sharon Snir).</p> <p>4.Maternal Representations expressed in a Mother-Infant Relationship Drawing in the third trimester of first time mothers who experience depression (<u>Liat Yatziv</u>, Dr. Sharon Snir and Dr. Dafna Regev).</p> <p>5.Identification symbols in spontaneous art of artists' childhood trauma survivors (<u>Naama Eisenbach</u>, Dr. Sharon Snir and Dr. Dafna Regev).</p> <p>6.Differences in the Effectiveness of Parent-Child Art Therapy and Art Therapy Accompanied with Parents Guidance (Shlomit Chasid, Dr Dafna Regev and Dr. Sharon Snir).</p> <p>7.Art therapy in the Israeli Education System (<u>Iris Shakarov</u>, <u>Michal Adoni</u>, Dr. Dafna Regev and Dr Sharon Snir)</p>	<b>Head of Panel +</b> Oral presentations + Poster

## **b. Organization of Conferences or Sessions**

<b>Year</b>	<b>Name of Conference</b>	<b>Place of Conference</b>	<b>Subject of Conference</b>	<b>Role</b>
2006	Seminar on Emotional Demands of Children with Learning Disabilities	Teacher Training College, Sakhnin, Israel	Seminar on Emotional Demands of Children with Learning Disabilities	Head of the Organizing team, due to my position as Head Special Education Track at the College
2007	Seminar on neurophysiologic, clinical and educational-practical aspects of working with children with autism	Teacher Training College, Sakhnin, Israel	Seminar on neurophysiologic, clinical and educational-practical aspects of working with children with autism	Head of the Organizing team, due to my position as Head Special Education Track at the College
2011	Arts and social change conference	Ben Gurion University of the Negev	Arts and social change conference	Participation in the scientific committee
* 2013	The art therapist as an artist	University of Haifa	The art therapist as an artist	Head of the Organizing team, due to my position as Head of the Art Therapy Track
* 2014	Multicultural art therapy	University of Haifa	Multicultural art therapy	Head of the Organizing team, due to my position as Head of the Art Therapy Track
* 2015	Groups Arts Therapies	University of Haifa	Groups Arts Therapies	Part of the organizing team
* 2017	Yahat	Ramat-Gan	Creative Art Therapies	Participation in the scientific committee

## **7. Invited Lectures In Israel**

Year	Name of Forum	Place of Lecture	Subject of Lecture	Role
2003, 2005, 2007	Complementary Track in Education, University of Haifa	Art Therapy Studies	History of art therapy, the phenomenological approach, research in the field of art therapy	Presentation
2013, 2014	Drama therapy M.A. students	Tel Hai College	Dyadic parent-child therapy – introduction and research	Presentation

## 8. Colloquium Talks

None

## 9. Research Grants

### a. Grants Awarded

Role in Research	Other Researchers	Title	Funded by c=competitive fund	Amount	Years
PI	Professor Shunit Reiter (CO-PI)	THE EFFECTS OF INTENSIVE OCCUPATIONAL, SPEECH AND EMOTIONAL THERAPY ASSISTANCE ON THE FUNCTIONING AND QUALITY OF LIFE OF STUDENTS IN BOOSTER CLASSES	The MOFET Institute (c): Research, Curriculum and Program Development for Teacher Educators	8,760 NIS	2007

Role in Research	Other Researchers	Title	Funded by c=competitive fund	Amount	Years
CO-PI	Mrs. Mary Abu-Yaman (PI), and Mr. Haytem Taha (CO-PI)	Integrating the use of artistic tools into the practicum and its effects on the emotional and scholastic functioning of students in the Arab sector	The MOFET Institute (c): Research, Curriculum and Program Development for Teacher Educators	8,760 NIS	2009
* CO-PI	Dr. Sharon Snir (PI)	Building Art-Based Intervention Questionnaire (ABI)	Tel-Hai College	20,000 NIS	2011

**b. Submission of Research Proposals – Pending**

None

**c. Submission of Research Proposals – Not Funded**

Role in Research	Other Researchers	Title	Funded by	Year
*PI		Evaluation of mother-child joint paintings: Towards a culturally sensitive approach in Art Therapy	GIF (c) – young researchers-	2011 <b>evaluation: very good</b>



Role in Research	Other Researchers	Title	Funded by	Year
*PI	Dr. Einat Metzl (PI), Loyola Marymount University, Los Angeles, CA, USA	Dyadic Art Therapy: The influence of conjoint mothers-children's participation in art therapy groups on the children' adjustment	BSF (c) – young researchers	2011
*PI	Dr. Efrati Shai (PI), Dr. Stolar Orit (PI) and Prof. Lev-Wiesel Rachel (PI)	Treatment of attention-deficit/hyperactivity disorder with art and hyperbaric oxygen therapy: A physical-emotional interventional study	ISF (c)	2013
*PI	Dr. Efrati Shai (PI), Dr. Stolar Orit (PI) and Prof. Lev-Wiesel Rachel (PI)	Treatment of attention-deficit/hyperactivity disorder with art and hyperbaric oxygen therapy: A physical-emotional interventional study	EU (c)	2014
*CO-PI	Dr. Limor Goldner	Parent-Child Art Psychotherapy to Improve Academic Adjustment in High-Risk Children	Spencer foundation (c)	2015

## 10. Scholarships, Awards and Prizes

2009 The Meyers Foundation; research grant awarded to young academics: 1,500\$.

## 11. Teaching

### a. Courses Taught in Recent Years

Year	Name of Course	Type of Course	Level	Number of Students
2003-2009	Art Therapy	Lecture + Workshop	B.A.	30
2005-2009	Bibliotherapy	Lecture + Workshop	B.A.	30
2005-2009	Children's Drawings	Lecture + Workshop	B.A.	30
2005-2009	Introduction to Visual Disabilities	Lecture	B.A.	30
2005-2009	Introduction to Auditory Disabilities	Lecture	B.A.	30
2005-2009	Emotional and Behavioral Aspects of Childhood and Adolescence	Lecture	B.A.	30
2005-2009	Artistic Education	Lecture + Workshop	B.A.	30
2009-2011	Introduction to Special Education	Lecture	B.A.	50
2009	Adolescence	Lecture	B.A.	50
2009-2011	Psycho-educational Intervention Using Creativity and Expression	Lecture	B.A.	50
2009-2010	Creative Process Research	Lecture	B.A.	40
2010-2011	Multidisciplinary work in special education	Seminar	B.A.	25

Year	Name of Course	Type of Course	Level	Number of Students
2009-present	Basic concepts in Art Therapy	Lecture + Workshop	M.A.	20
2009-2014	Group Art Therapy	Lecture + Workshop	M.A.	20
2009-2014	Parent-child Art Therapy	Seminar	M.A.	20
2011-2012	Basic concepts in Psychotherapy	Lecture	M.A.	20
2012 - present	Advanced concepts in Art Therapy	Lecture + Workshop	M.A.	20
2014 - present	Art Therapy with children and adolescents	Lecture + Workshop	M.A.	30

b. Supervision of Graduate Students

Name of Student	Name of Other Mentors	Title of Thesis	Degree	Date of Completion /in Progress	Students' Achievements
Dalia Kedem	Prof. Jpseph Guttmann	The Impact of Mothers' Participation on the Emotional Performance of Young Children in a Movement Therapy Group	M.A.	2011	See D5 Participation in conference in Israel, 2012, 2017
Avital Edri	Prof. Jpseph Guttmann	Conjoint art work as non-verbal therapeutic communication between mother and child	M.A.	2011	
Tammar Pessso	Prof. Jpseph Guttmann	The unique therapeutic effect of different art materials on pupils	M.A.	2012	See D10





Name of Student	Name of Other Mentors	Title of Thesis	Degree	Date of Completion /in Progress	Students' Achievements
Rose Guetta	Prof. Shunit Reiter	Differences in mother-son patterns of relationship between ADHD and non-ADHD children	M.A.	2013	
Sharon Doron	Prof. Shunit Reiter	Differences in mother-son patterns of relationship between gifted and non-gifted children	M.A.	2013	
Gali Karmon	Prof. Rachel Lev-Wiesel	Creating in Color as a Representation of Mother-Daughter Separation Processes	M.A.	2013	
Yael Shalom	Dr. Sharon Snir	The birth of a therapist: The unconscious processes that influence the development of the art therapist's professional identity	M.A.	2013	
Inbal Bar		Differences in mother-son patterns of relationship between adopted and non-adopted children	M.A.	2013	Participation in conference in Israel, 2013



Name of Student	Name of Other Mentors	Title of Thesis	Degree	Date of Completion /in Progress	Students' Achievements
Smadar Korem	Dr. Sharon Snir	The influence of therapeutic presence and patient attachment style on patients' reaction to creative process	M.A.	2013	See D15
Naama Eisenbach	Dr. Sharon Snir	Identification symbols in spontaneous art of artists' childhood trauma survivors	M.A.	2013	See D14 Participation in conference in Israel, 2017
Naftaly Shwartz	Dr. Sharon Snir	The art therapist's therapeutic presence	M.A.	2014	See K1
Moria Diamand	Dr. Sharon Snir	When young girl turns mother - how parenting and the mother-child bond is perceived among religious women who have conceived out of wedlock in adolescence	M.A.	2014	
Alona Granot	Dr. Sharon Snir	The Jungian theory and its application to Art Therapy: Perceptions of art therapists in Israel	M.A.	2014	See K2, K3 Participation in conference in Israel, 2015, 2016
Adi Hilbuch	Dr. Sharon Snir	Transference relationship in Art Therapy	M.A.	2014	See D20



Name of Student	Name of Other Mentors	Title of Thesis	Degree	Date of Completion /in Progress	Students' Achievements
Liat Shamri-Zeevi	Prof. Joseph Guttmann	The Usage of Art Material in the Frame Work of Parent raining	M.A.	2014	See D16, Participation in conference in Israel, 2015
Rotem Patishi	Dr. Sharon Snir	Mother's Attitude to her child and the quality of parent-child relationship as been perceived by the mother, and her reaction to a joint painting with her child	M.A.	2015	See D26
Miri Yechezkiely		Siblings of children with mental retardation- Differences in the relationship's characteristics and psychological adjustment (using verbal and non-verbal tools), as compared to siblings of normative children	M.A.	2015	
Shlomit Chasid	Dr. Sharon Snir	Differences in the Effectiveness of Parent-Child Art Therapy and Art Therapy Accompanied with Parents Guidance	M.A.	2015	See M3 Participation in conference in Israel, 2017



Name of Student	Name of Other Mentors	Title of Thesis	Degree	Date of Completion /in Progress	Students' Achievements
Gabriela Bar On	Dr. Sharon Snir	Mother Perception of her parenting and her reaction to a joint painting with her child	M.A.	2015	
Elizabeth Yakovson	Dr. Sharon Snir	Examination of the pictorial phenomena in joint drawings of children and their mothers as a central technique in dyadic therapy of mother and child	M.A.	2015	
Haya Cohen	Prof. Varda Soskolne and Dr. Eyal Klonover	Well Being Among HIV positive in a relationship	M.A.	2015	
Yifat Shaashua	Dr. Sharon Snir	The connection between avoidance and anxiety and the reaction to art-based interventions	M.A.	2015	See D24
Anat Green	Dr. Sharon Snir	Examining the Perception of Art Therapy, As Implemented in Schools, By the Art Therapists	M.A.	2015	See D17 Participation in conference in Israel, 2015



Name of Student	Name of Other Mentors	Title of Thesis	Degree	Date of Completion /in Progress	Students' Achievements
Vered Keinan	Dr. Sharon Snir	Art therapy in the Israeli educational system- teachers' perspectives. current state of affairs and future directions	M.A.	2015	See D23 Participation in conference in Israel, 2015
Irit Belity	Dr. Sharon Snir	The perception of supervisors the role of the Art Therapy in schools and future directions	M.A.	2015	See D22 Participation in conference in Israel, 2015
Hadeel Daoud	Dr. Sharon Snir	Art therapists and art therapy supervisors' perceptions of the art therapist role in the Arab sector education system	M.A.	2015	Participation in conferences in Israel, 2015 and in Sicily, 2015
Hadass Kurt	Dr. Sharon Snir	Art therapists' perceptions and experience regarding the use of silence in art therapy and its influence on the therapeutic relationship and on the patient and the therapist	M.A.	2015	See D21 Participation in conference in Israel, 2015



Name of Student	Name of Other Mentors	Title of Thesis	Degree	Date of Completion /in Progress	Students' Achievements
Hila Chasdai	Dr. Sharon Snir	The experience of silence on art therapy patients during therapy sessions, and its' influence on the therapeutic process, the creative process and the therapeutic bond	M.A.	2015	See D18 Participation in conference in Israel, 2015
Debi Melzak	Dr. Sharon Snir	Principals' perceptions of integrating art therapy and employing art therapists in schools	M.A.	2016	
Abir Slama	Dr. Sharon Snir	The perceptions of educational consultants on integrating Art Therapists in the Arab Education System in Israel	M.A.	2016	Participation in conference in Sicily, 2015
Liat Yatziv	Dr. Sharon Snir	Maternal Representations expressed in a Mother-Infant Relationship Drawing in the third trimester of first time mothers who experience depression	M.A.	2016	See K4 Participation in conference in Israel, 2016, 2017
Hadas Ezov	Dr. Sharon Snir	The link between anxiety and depression and their reaction to the creative process	M.A.	2016	



Name of Student	Name of Other Mentors	Title of Thesis	Degree	Date of Completion /in Progress	Students' Achievements
Maisa Alkara	Dr. Sharon Snir	Art therapy in the education system in the Arab sector in Israel: perspectives of schools principals	M.A.	2016	
Anat Winaver	Prof. Shunit Reiter	Family Portrait: The relationship between Family Environment and self-esteem of Children with Hearing impairment as Revealed by drawings	Ph.D.	2016	
Dalia Mekel	Dr. Sharon Snir	Art therapy as part of schools, as perceived by the student counselor	M.A.	2016	
Shirley Rechtman	Dr. Sharon Snir	The Experience of Parenthood for Pregnant Women with Divorced Parents Expressed in Mother - Infant Relationship Drawings	M.A.	2016	
Heba Abd El Kader	Dr. Sharon Snir	Art therapy in the education system in the Arab sector in Israel from their perspective of teachers	M.A.	2016	





Name of Student	Name of Other Mentors	Title of Thesis	Degree	Date of Completion /in Progress	Students' Achievements
Shai Haiblum	Dr. Johanna Czamanski-Cohen	The effect of different drawing materials on heart rate variability and emotional state	M.A.	2016	
Rotem Ben-Gal Hazan		The unique contribution of art therapy in the field of eating disorders.	M.A.	2017	See M1 Participation in conference in Israel, 2017
Michal Adoni-Kroyanker		Characteristics of the therapeutic practice in visual art therapy, as reflected in diaries of therapists working in the General Education system in Israel.	M.A.	2017	See M2 Participation in conference in Israel, 2017
Ofra Shofar	Dr. Sharon Snir	Maternal representations in a mother-infant relationship drawing in the third trimester of first time mothers	M.A.	In Progress	



Name of Student	Name of Other Mentors	Title of Thesis	Degree	Date of Completion /in Progress	Students' Achievements
Iris Shakarov		Helpful and hindering aspects of art therapy in the school system in the eyes of visual art therapists.	M.A.	In Progress	Participation in conference in Israel, 2017
Miki Klein		The slip game as a tool in art therapy.	M.A.	In Progress	Participation in conference in Israel, 2017
Hagar Dornai		The Art-Therapy room in schools	M.A.	In Progress	Participation in conference in Israel, 2017
Dalia Kedem	Prof. Joseph Guttmann	The Efficiency of Mothers' Participation in Movement & Dance Therapy Groups with Preschool Children	Ph.D.	In Progress	Participation in conference in Israel, 2017
Liat Shamri-Zeevi	Prof. Joseph Guttmann	The Efficiency of the Usage of Art Based Intervention in the Frame Work of Parent Training	Ph.D.	In Progress	

## **PUBLICATIONS**

**Note: The order of the listed authors is according to their relative contribution (unless otherwise specified).**

**# = My student**

**V = Vatat List (The Council for Higher Education)**

**IF and ranking were taken from ISI, 2015 or SJR, 2015**

### **A. Ph.D. Dissertation**

**Title:** Artwork – Its therapeutic effect on children with learning disorders.

**Date of submission:** 11.2004

**Number of Pages:** 91

**Language:** Hebrew

**Name of Supervisor:** Prof. Joseph Guttman & Dr. Amnon Lazar

**University:** University of Haifa

**Publication:** D2

### **B. Scientific Books (Refereed)**

None

### **C. Monographs**

None

### **D. Articles in Refereed Journals**

#### **Published**

1. Guttman, J. & Regev, D. (2004). The Phenomenological approach to art therapy. *Journal of Contemporary Psychotherapy*, 34(2), 153-162. (R (SJR)=126/252 in clinical psychology Q2)
2. Regev, D. & Guttman, J. (2005). The psychological benefits of artwork: The case of children with learning disorders. *The Arts in Psychotherapy* 32, 302-312. (IF= 0.762, R (ISI)=53/71 in rehabilitation Q3, V).
3. Regev, D., Reiter, S., & Flugler, D. (2009). The effects of intensive occupational, speech and emotional therapy assistance on the functioning and quality of life of students in booster classes. *Issues in Special Education and Integration*, 24(1), pp.35-44. (In Hebrew).
4. Regev, D. & Reiter, S. (2011). Occupational, Speech and Emotional Therapy with Students attending booster classes. *International Journal of Adolescent*



- Medicine and Health*, 23(3), 245-250. (R (SJR)=154/273 in pediatrics, perinatology and child health Q3).
5. **Regev, D.**, Kedem, D. (#) & Guttman, J. (2012). The effects of mothers' participation in movement therapy on the emotional functioning of their school-age children in Israel. *The Arts in Psychotherapy*, 39, 479-488. (IF= 0.762, R (ISI)=53/71 in rehabilitation Q3, V).
  6. \* **Regev, D.**, & Ronen, T. (2012). The image of the special education teacher as reflected in drawings made by teachers in training in Israel. *British Journal of Special Education* 39(2), 71-79. (R (SJR)=598/1066 in education Q3).
  7. \* **Regev, D.** & Snir, S. (2013). Art therapy for treating children with Autism Spectrum Disorders (**ASD**): The unique contribution of art materials. *The Academic Journal of Creative Arts Therapies*, 3(2), 251-260. (In English and in Hebrew).
  8. \* Snir, S. & **Regev, D.**(2013). A dialogue with materials: Creators share their experiences. *The Arts in Psychotherapy*, 40, 94-100. (IF= 0.762, R (ISI)=53/71 in rehabilitation Q3, V) (equal contribution).
  - 8 a. \*Snir, S. & **Regev, D.**(2013). A dialogue with materials: Creators share their experiences. *The Academic Journal of Creative Arts Therapies*, 3(1), 294-302. (In Hebrew) (equal contribution).
  9. \* Snir, S. & **Regev, D.** (2013) ABI – Art-based Intervention Questionnaire. *The Arts in Psychotherapy* 40, 338-346. (IF= 0.762, R (ISI)=53/71 in rehabilitation Q3, V) (equal contribution).
  10. \* Pesso-Aviv, T. (#), **Regev, D.** & Guttman, J. (2014). The unique therapeutic effect of different art materials on psychological aspects among 7-9-year-old children. *The Arts in Psychotherapy* 40, 293-301 (IF= 0.762, R (ISI)=53/71 in rehabilitation Q3, V).
  11. \*Snir, S., & **Regev, D.** (2014). Expanding the Research Field in Art therapy: Using Self-Report Questionnaire to Examine Reactions to Art-Based Interventions. *Art Therapy* 31(3), 133-136. (R (SJR)=7/12 in complementary and manual therapy Q3) (equal contribution).
  12. \* **Regev, D.**, & Snir, S. (2014). Working with Parents in Parent-Child Art Psychotherapy. *The Arts in Psychotherapy* 41, 511-518. (IF= 0.762, R (ISI)=53/71 in rehabilitation Q3, V) (equal contribution).
  13. \* **Regev, D.**, & Snir, S. (2015). Objectives, Interventions and Challenges in Parent-child art psychotherapy. *The Arts in Psychotherapy*, 42, 50-56 (IF= 0.762, R (ISI)=53/71 in rehabilitation Q3, V) (equal contribution).
  14. \* Eisenbach, N. (#), Snir S. & **Regev, D.** (2015). Identification and characterization of symbols emanating from the spontaneous artwork of victims of childhood trauma who have created art throughout their lives. *The Arts in Psychotherapy*. 44, 45-56 (IF= 0.762, R (ISI)=53/71 in rehabilitation Q3, V).



- 15 \* Korem, S. (#), Snir, S., & Regev, D. (2015). Patients' Attachment to Therapists in Art Therapy Simulation and Their Reactions to the Experience of Using Art Materials. *The Arts in Psychotherapy*, 45, 11-17 (IF= 0.762, R (ISI)=53/71 in rehabilitation Q3, V).
- 16 \* Shamri-Zeevi, L. (#), Regev, D. & Snir, S. (2015). Art- Based Interventions in the Framework of Parental Training. *The Arts in Psychotherapy*, 45, 56-63 (IF= 0.762, R (ISI)=53/71 in rehabilitation Q3, V).
- 17 \* Regev, D., Green-Orlovich, A. (#), & Snir, S. (2015). Art Therapy in Schools – The Therapist's Perspective. *The Arts in Psychotherapy*, 45, 47-55. (IF= 0.762, R (ISI)=53/71 in rehabilitation Q3, V).
- 18 \* Regev, D., Chasday, H. (#), & Snir, S. (2016). Silence during Art Therapy – The Client's Perspective. *The Arts in Psychotherapy*, 48, 69-75. (IF= 0.762, R (ISI)=53/71 in rehabilitation Q3, V).
- 19 \* Regev, D., Snir, S., Alkara, M. (#), Belity, I. (#), Green-Orlovich, A. (#), Daoud, H. (#), Melzak, D. (#), Mekel, D. (#), Salamy, A. (#), Abd Elkader, H. (#), & Keinan, V. (#) (2016) Art Therapy in the Israeli Education System – An Update. *The Academic Journal of Creative Arts Therapies*, 6(1), 575-591 (In Hebrew).
- 20 \* Hilbuch, A. (#), Snir, S., Regev, D. & Orkibi, H. (2016). The role of art materials in the transferential relationship: Art psychotherapists' perspective. *The Arts in Psychotherapy*, 49, 19-26 (IF= 0.762, R (ISI)=53/71 in rehabilitation Q3, V).
- 21 \* Regev, D., Kurt, H. (#), & Snir, S. (2016). Silence during Art Therapy – The Art Therapist's Perspective. *International Journal of Art Therapy*, 21(3), 86-94. (R (SJR)=56/113 in rehabilitation Q2).
- 22 \* Belity, I. (#), Regev, D. & Snir, S. (2016). Supervisors' Perceptions of Art Therapy in the Israeli Education System. *International Journal of Art Therapy* 1-10. (R (SJR)=56/113 in rehabilitation Q2).
- 23 \* Keinan, V. (#), Snir, S. & Regev, D. (2016). Art therapy in the Israeli educational system – Teachers' perspectives. *Canadian art therapy association journal*, 29(2), 67-76.
- 24 \* Snir, S., Regev, D., & Shaashua, Y.H. (2017) The effect of attachment avoidance and anxiety on the response to art materials. *Art Therapy*, 34(1), 1-9 (R (SJR)=7/12 in complementary and manual therapy Q3).

**Accepted for Publication**

25. \* Regev, D. Documenting Art Therapy Clinical Knowledge Using Interviews. *Art Therapy*, 9 pages (When submitted in 2015, R (SJR)=3/12 in complementary and manual therapy Q2).
26. \* Regev, D. & Patishi, R. (#). The connection between mother's perceptions of their relationships with their children and their responses to joint drawings.

*International Journal of Art Therapy*, 26 pages (R (SJR)=56/113 in rehabilitation Q2).

27. \* Orkibi, H., Azoulay, B., **Regev, D.** & Snir, S. In-session dramatic involvement predicts in-session constructive behaviors: A psychodrama change process pilot research. *The Arts in Psychotherapy*, 32 pages (IF= 0.762, R (ISI)=53/71 in rehabilitation Q3, V).

### **E. Articles or Chapters in Scientific Books (Refereed)**

1. \* **Regev, D.** & Lev-Wiesel, R. (2015). Creative Art Therapy in Israel: Current Status and Future Directions of the Profession. In: David Gussak and Marcia Rosal (Eds.). *The Wiley-Blackwell Handbook of Art Therapy*. pp. 727-734. Wiley Blackwell.

### **F. Articles in Conference Proceedings**

None

### **G. Entries in Encyclopedias**

None

### **H. Other Scientific Publications**

None

### **I. Other Works and Publications**

1. **Regev, D.** (2000). The Phenomenological Theory in Art Therapy – Part I. *Mind* 5, pp. 46-56. (In Hebrew).
2. **Regev, D.** (2001). The Phenomenological Theory in Art Therapy – Part II. *Mind* 6, pp. 54-65. (In Hebrew).

### **J. Other Works Connected with my Scholarly Field**

None

### **K. Submitted Publications**

#### **Revised and Resubmitted**

#### **Submitted**

1. \* Schwarz, N. (#), Snir, S., & **Regev, D.** The therapeutic presence of the art therapist. *Art Therapy*, 23 pages (When submitted in 2015, R (SJR)=3/12 in complementary and manual therapy Q2).



2. \* Granot, A. (#), **Regev, D.** & Snir, S. The interplay of theory and practice in the viewpoints of Jungian art therapists, Part 1: Jungian theory and its use in art therapy. *International Journal of Art Therapy*, 31 pages (R (SJR)=56/113 in rehabilitation Q2).
3. \* Granot, A. (#), **Regev, D.** & Snir, S. The interplay of theory and practice in the viewpoints of Jungian art therapists, Part 2: Clinical implications. *International Journal of Art Therapy*, 28 pages (R (SJR)=56/113 in rehabilitation Q2).
4. \* Cohen-Yatziv, L. (#), Snir, S., **Regev, D.**, Shofar, O. (#), & Rechtman, S. (#) Pictorial phenomena expressing maternal representations of first time expectant mothers demonstrating signs of depression. *Infant Mental Health Journal*. 37 pages.
5. Orkibi, H., Azoulay, B., **Regev, D.**, & Snir, S. (2017). In-session behaviors and adolescents' self-concept and loneliness: A psychodrama process-outcome pilot study. *Clinical Psychology and Psychotherapy*.

### **L. Summary of my Activities and Future Plans**

The relevant areas of my academic research are divided into four main sections:

1. **Parent-Child Art Psychotherapy** - This is my main area of expertise. I combine clinical, research and teaching work in this field. As part of the research, I conducted two studies that dealt with the effectiveness of parent-child therapy in dance/movement therapy (DMS) and in art therapy. In addition and together with Dr. Sharon Snir, I published two articles that deal with the conceptualization of parent-child art psychotherapy. Today, I am involved in two additional studies: one deals with parent-child joint drawings and the other involves the study of drawings of women who are in their first pregnancy and the connection they feel with their future child. Moreover, I am writing a book with Dr. Sharon Snir about parent-child art psychotherapy.
2. **Art therapy in the Israeli Education System** - The Ministry of Education is the primary employer of art therapists in Israel. Over the past three years, Dr. Sharon Snir and I contacted national art therapy supervisors in the Ministry of Education and started to create a prolific collaboration in the field. In the first stage of the study, we are currently nearing the completion of 131 interviews with art therapists, supervisors, educators, counselors and managers regarding the status of art therapists who work in the education system in both Jewish and



Arab communities. The second stage of the study has started on September 2015 and follows up on specific therapy sessions of art therapists – Focusing in particular on quantitative and qualitative tools for the outcome measures and process. A study of this scope has never been conducted in our field.

3. **The Study of Basic Concepts in Art Therapy** – Since the field of art therapy is still young and new and relatively little research has been conducted in the field, part of my research focuses on developing this field of knowledge. Here are several examples of my work:

- A. A Theoretical Study of Art Therapy - As part of my thesis for my Master's degree, I worked on the conceptualization of phenomenological theory in art therapy. Recently, I supervised a Master's degree student whose thesis dealt with the conceptualizations of Jungian theory in art therapy.

- B. The Study of Basic Concepts in Art Therapy – Today there exist a variety of concepts in psychotherapy that are relevant to art therapy, but have a different meaning in the field. I have recently supervised a number of Master level theses relevant to this topic. For example: Transference in art therapy, therapeutic presence in art therapy, and the understanding of the unique concept of silence in the context of bringing art materials into the therapy room.

4. **The Measurement of Art-based Interventions** - This is an area of research that Dr. Sharon Snir is pioneering and I am a partner in her research. Together we have developed a measurement tool that assesses the experience of creators while creating art with art materials. This tool measures the creative process and can be used in a variety of contexts. Currently, we are attempting to employ this new tool in the study of therapeutic processes in our field. To date, the tool was introduced in Israel, the United States and Korea and has received great acclaim.

In conclusion:

My current plans for continued research will focus on the following areas:

1. Continued research in the field of Parent-child Art Therapy. Currently I am supervising two doctoral dissertations in the field that include large-scale

interventions. One student is Dalia Kedem, who researches parent-child dance/movement (DMS) therapy. The second student is Liat Shamri-Ze'evi who researches the introducing of art-based interventions to therapeutic work with parents. At the same time, I am writing a book about parent-child art therapy that is currently in its final stages.

2. My research at the Ministry of Education was started in September 2015 and to date, about 50 art therapists have joined the study and will transfer information about 70 children in the experimental group and 40 children in the control group. We aim to continue the study for at least three years.
3. In the field of assessing art-based interventions, we will continue our research that will take place in a simulation art therapy sessions. In the next stage of research, we intend to examine the relationship between the therapeutic alliance between the therapist and the client in the simulation setting, and the measurement of the response to the artistic creation using the ABI questions that we have created.

### **M. Articles in Preparation**

1. Ben-Gal Hazan, R. (#), Carmon, P., **Regev, D.**, & Snir, S. The unique contribution of art therapy in the field of eating disorders.
2. Adoni-Kroyanker, M. (#), **Regev, D.**, & Snir, S. Characteristics of the therapeutic practice in visual art therapy, as reflected in diaries of therapists working in the General Education system in Israel.
3. Chasid, S., **Regev, D.**, & Snir, S. Differences in the effectiveness of parent-child art therapy and art therapy accompanied with parents guidance.