

# הפקולטה למדעי הרווחה והבריאות Faculty of Social Welfare & Health Sciences בית הספר לטיפול באמצעות אמנויות Graduate School of Creative Arts Therapies



## **List of Publications**

# Ph.D. Dissertation

Orkibi, H. (2011). *Creative arts therapies students' professional development: A mixed methods longitudinal research*. (Doctoral dissertation). Lesley University, Cambridge, MA. Advisor: Prof. Robyn Falum-Cruz. Available from ProQuest Dissertations and Theses database. (UMI No. 3453875).

# **Articles in Refereed Journals**

### Published

- **Orkibi, H.** (2008). Identifying psychodramatic elements and techniques in Goethe's "Lila". *The British Journal of Psychodrama and Sociodrama*, 23(2), 3-13.
- **Orkibi, H.** (2010). The experience of acting: A synthesis of concepts and a clinical vignette. *Journal of Applied Arts and Health, 1*(2), 193-203.
- **Orkibi, H.** (2010). Creative arts therapies students' professional identity and career commitment. *The Arts in Psychotherapy, 37*(3) 228-232.
- **Orkibi, H.** (2011). Using intermodal psychodrama to personalize drama students' experience: Two case illustrations. *Journal of Aesthetic Education*, 45 (2), 70-82.
- Orkibi, H. (2012). Arts therapies students' scores in profession-related variables. Body, Movement and Dance in Psychotherapy, 7(2) 129-144.
- **Orkibi, H.** (2012). Students' artistic experience before and during graduate training. *The Arts in Psychotherapy*, 39(5), 428-435.
- **Orkibi, H.** (2012). A field-training model for creative arts therapies: Report from a 3-year program evaluation. *Art Therapy*, 29(4), 174-179.
- Lev-Wiesel, R., **Orkibi, H.**, & Federman, D. (2012). The use of creative arts therapies for diagnostic and therapeutic purposes. *Journal of Urban Culture Research*, 5(1), 16-25.
- **Orkibi, H.** (2013). The applicability of a seminal professional development theory to creative arts therapies students. *Clinical Psychology & Psychotherapy*. doi: 10.1002/cpp.1851
- **Orkibi, H.**, Ronen, T., Asoulin, N. (2013). The subjective well-being of Israeli adolescents attending specialized school classes. *Journal of Educational Psychology*. doi: 10.1037/a0035428



# הפקולטה למדעי הרווחה והבריאות הפקולטה למדעי הרווחה והבריאות Faculty of Social Welfare & Health Sciences בית הספר לטיפול באמצעות אמנויות Graduate School of Creative Arts Therapies



# **Articles or Chapters in Scientific Books**

(which are not Conference Proceedings)

Orkibi, H. (in press), Positive Psychodrama with Adolescents. In R. Berger, Creation – the Hart of Therapy [in Hebrew].

## H. Other Scientific Publications

### **Published**

- **Orkibi, H.** (2009). International exchanges: The first Israeli master's degree in creative arts therapies. *Newsletter of the International Expressive Arts Therapy Association*, 1, p. 22.
- **Orkibi, H.** (2011). Review: Research possibilities in the creative arts therapies.

  \*\*Academic Journal of Creative Arts Therapies, 1(1) (in Hebrew). Retrieved from http://ajcat.haifa.ac.il/index.php?option=com\_content&view=article&id=54%3Ai1-abs6&catid=9%3Amay-2011&Itemid=16&lang=he
- Orkibi, H. (2011). Review: Drama-based research methodologies. Academic Journal of Creative
   Arts Therapies, 1(1) (in Hebrew) Retrieved from
   http://ajcat.haifa.ac.il/index.php?option=com\_content&view=article&id=51%3Ai1-abs3&catid=9%3Amay-2011&Itemid=16&lang=he
- **Orkibi, H.** & Lev-Wiesel, R. (2011). New horizons for the creative arts therapies in Israel. *Newsletter* of the International Expressive Arts Therapy Association, 1, 26-27.