

Prof. Ephrat Huss

PUBLICATIONS

(a) Authored books

1. Huss E. 2012. *What We See and What We Say: Using Images in Research, Therapy, Empowerment, and Social Change*. London: Routledge. 180 pages.
2. * Huss E. 2015. *A Theory-Based Approach to Art Therapy: Implications for Teaching, Research and Practice*. London: Routledge. 200 pages

(b) Edited Books

1. Huss E, Kacen L, Hirshen E (eds). 2011. *לחקור יצירה ליצור מחקר Researching creations, creating research: Social methodologies for researching the visual: A handbook*. Beer Sheva, Israel: Ben-Gurion Publications (Hebrew), 130 pages.
- *2 Huss E, Boss E, (eds) 2017. *Figure in Background: A Handbook of Arts' Use in Social Work Practice. English Routledge* (accepted for publication)

(c) Chapters in collective volumes - Conference proceedings, Festschriften (latest to current)

1. Huss E. Special Interest group in arts in social work; A brief report for the European Social work research committee.
2. Huss E. Arts in International Aid; Report for Social Dialogue paper of the international social work association (accepted).
3. Huss, E Contribution of critical theories to art therapy. Atol British association of art therapists publication (accepted).
4. Huss E^{PI}. 2004. To smell the wind: Using drawing in the training of Bedouin early childhood professionals by a Jewish teacher. In V. Speiser Marcow & M.C. Powel, (eds.). *The Arts, Education, and Social Change: Little Signs of Hope*. New York, NY: Peter Lang Publishing, 13 pages (CI 2 according to GS).
5. Huss E^{PI}. 2010. Bedouin women's embroidery as female empowerment. In C. Moon (ed.). *Materials and Media in Art Therapy*. London: Routledge, 130-145.



6. Huss E^{PI}. 2010. מחקר מבוסס אמנות Qualitative critical arts-based research. In L. Kacen & M. Krumer-Nevo (eds.) *Qualitative Research in Israel*. 17 pages (Hebrew).
7. Cwikel J^{PI} & Huss E^{PI}. 2011. Three-dimensional representations of social work students' identity: A mixed-method analysis in a multi-cultural population. In: E. L. Brown & P. Gibbons (eds.). *International Advances in Education: Global Initiatives for Equity and Social Justice; Vol. 2, Ethnicity and Race*. 19 pages.
8. Huss E^{PI}, Sarid^{PI} O. 2011. Using imagery in health care settings: Addressing physical and psychological trauma. *Art Therapy and Healthcare*. New York, NY: Guilford Publications, (74-85).
9. *Huss E^{PI}. 2011. A social-critical reading of indigenous women's art: The use of visual data to "show" rather than "tell" of the intersection of different layers of oppression. In S. Levine & E. Levine (eds.). *Arts and Social Change*. Jessica Kingsley, 22 pages.
10. *Huss E^{PI} Kaufman R. Segel-Englich D^{PI}, 2015. Bryant, L, Arts based methods in social work education and research. *Critical and Creative Social Work Methods*. Ashgate Publishers
11. * Huss E^{PI}. 2015. Using Creative Genograms to Reflect upon Social Theories within Art Therapy Practice (Ed) Hougham, R, Pitruzzella, R, Scoble, S. *Dimensions of Reflection in the Arts Therapies*. Routledge.
12. *Huss E. ^{PI} (2016) Belly dancing in Israel as enhancing quality of life: *Dance and the Quality of Life* (Dordrecht: Springer (accepted).
13. *Huss E. (2016) Special Interest group in arts in social work; A brief report for the European Social work research committee
14. *Huss E. (2017) Arts in International Aid; Report for Social Dialogue paper of the international social work association (accepted)
15. *Huss, E. (2017) Contribution of critical theories to art therapy. "Atol" British association of art therapist's journal

(d) Refereed articles and refereed letters in scientific journals (latest to current)

1. Huss E^{PI}, Cwikel J. ^{PI} 2005. Researching creations: Applying arts-based research to Bedouin women's drawings. *International Journal of Qualitative Methods*, 4(4), 1-16.
(CI ISI=N/A, CI GS= 50; IF= 0.504, JR= 325/1066, Q2 Education)
2. Huss E^{PI}. 2007. Symbolic spaces: Marginalized Bedouin women's art as self-expression. *Journal of Humanistic Psychology*, 47(3), 306-319.



(CI ISI=1, CI GS= 11; IF= 0.414, JR= 77/454, Q1 Philosophy)

3. Huss E^{PI}, Cwikel J. 2007. Houses, swimming pools, and thin blonde women: Arts-based research through a critical lens with impoverished Bedouin women in Israel. *Qualitative Inquiry*, 13(7), 960-988. (CI 9 according to GS, IF 0.870; 30/90; Q2).
(CI ISI=3, CI GS= 18; IF= 0.508, JR= 65/289, Q1 Anthropology)
4. Huss E^{PI}. 2008. Shifting spaces and lack of spaces: Impoverished Bedouin women's experience of cultural transition through arts-based research. *Visual Anthropology*, 21(1), 58-71.
(CI ISI=N/A, CI GS= 8; IF= 0.219, JR= 164/716, Q1 Cultural studies)
5. Huss E^{PI}, Dafna-Tekoa S, Cwikel J. 2008. "Hidden treasures" from Israeli women's writing groups: Exploring an integrative, feminist therapy. *Women and Therapy*, 32(1), 1-18.
(CI ISI=2, CI GS= 3; IF= 0.181, JR= 74/115, Q3 Gender Studies)
6. Huss E^{PI}, Cwikel J. 2008. Embodied drawings as expressions of distress among impoverished single Bedouin mothers. *Archives of Women's Mental Health*, 11(2), 137-147.
(CI ISI=3, CI GS= 6; IF= 1.264, JR= 94/493, Q1 Psychiatry and Mental Health)
7. Huss E^{PI}, Cwikel J. 2008. "It's hard to be the child of a fish and a Butterfly": Creative genograms: Bridging objective and subjective experiences. *Arts in Psychotherapy*, 35(2), 171-180.
(CI ISI=2, CI GS= 6; IF= 0.695, JR= 128/252, Q2 Clinical Psychology)
8. Huss E^{PI}. 2009. A case study of Bedouin women's art in social work: A model of social arts intervention with "traditional" women negotiating Western cultures. *Journal of Social Work Education*, 28(6), 598-616 (Special Edition: Cultures in Transition).
(CI ISI= N/A, CI GS= 19; IF= 0.671, JR= 137/418, Q1 Social Sciences)
9. Huss E^{PI}. 2009. "A coat of many colors:" Toward an integrative multi-layered model of art therapy. *The Arts in Psychotherapy*, 36(3), 154-160.
(CI ISI=8, CI GS= 27; IF= 0.695, JR= 128/252, Q2 Clinical Psychology)
10. Sarid O^{PI}, Huss E. 2010. Trauma and acute stress disorder: A comparison between cognitive behavioral intervention and art therapy. *The Arts in Psychotherapy* 37(1), 8-12.
(CI ISI=14, CI GS= 53; IF= 0.695, JR= 128/252, Q2 Clinical Psychology)
11. Huss E^{PI}, Sarid O, Cwikel J. 2010. Using art as a self-regulating tool in a war situation: A model for social workers. *Health and Social Work*, 35(3), 201-211.
(CI ISI=7, CI GS= 26; IF= 0.505, JR= 22/60, Q2 Social work)
12. Nuttman-Shwartz O^{PI}, Huss E, Altman A. 2010. השפעת פינויי כפוי של ילדים בגיל החביון
Forced relocation and its impact on latency-aged children. *Mifgash Journal for Education and Social Work*, 31, 161-181 [Hebrew].
(CI ISI= N/A, CI GS= N/A; IF= N/A, JR= N/A, Q: N/A)
13. Nuttman-Shwartz O^{PI}, Huss E, Altman A. 2010. The experience of forced relocation as expressed in children's drawings. *Clinical Social Work Journal*, 38(4), 397- 407.
(CI ISI=3, CI GS= N/A; IF= 0.494, JR= 40/60, Q2 Social work)



14. Huss E^{PI}. 2011. The impact of belly dancing and drawing of the dancing experience on women's body image. *Body, Movement & Dance in Psychotherapy*, 6(1), 30-45.
(CI ISI= N/A, CI GS= N/A; IF= 0.236, JR= 167/252, Q3 Clinical Psychology)
15. Sarid O^{PI}, Huss E. ^{PI} 2011. Image formation and image transformation. *Arts in Psychotherapy*, 38, 252-255.
(CI ISI=3, CI GS= 8; IF= 0.695, JR= 128/252, Q2 Clinical Psychology)
16. Huss E^{PI}. 2011. What we see and what we say: Combining visual and verbal information within social work research, *British Journal of Social Work*, 1-25.
(CI ISI=2, CI GS= 11; IF= 1.03, JR= 12/60, Q1 Social work)
17. Kaufman R^{PI}, Huss E, Segal-Engelchin D. 2011. Social work students' changing perceptions of social problems after a year of community intervention. *Journal of Social Work Education*, 1-21.
(CI ISI= N/A, CI GS= 6; IF= 1.03, 0.671, JR= 137/418, Q1 Social Sciences)
18. Segel-Engelich D^{PI}, Kaufman R, Huss E. 2012. Transitions in first-year Students' initial practice orientations. *Journal of Social Work Education* 48(2), 327-359.
* Honorable mention by American Council of Social Work Education for best quantitative article 2013 (CSWE)
(CI ISI= N/A, CI GS= N/A; IF= 1.03, 0.671, JR= 137/418, Q1 Social Sciences)
19. Huss E^{PI}, Elhozayel E, Marcus E. 2012. Art in group work as an anchor for integrating the micro and macro levels of intervention with incest survivors. *Clinical Social Work Journal*, 40, 401-411.
(CI ISI=1, CI GS= 6; IF= 0.494, JR= 40/60, Q2 Social work)
20. Huss E^{PI}, Huttman-Shwartz O, Altman A. 2012. The role of collective symbols as enhancing resilience in children's art. *Arts in Psychotherapy*, 39, 52-59.
(CI ISI=1, CI GS= 5; IF= 0.695, JR= 128/252, Q2 Clinical Psychology)
21. Huss E^{PI}. 2012. Integrating strengths and stressors through combining dynamic phenomenological and social perspectives into art evaluations. *Arts in Psychotherapy*, 39(5), 451-455.
(CI ISI=1, CI GS= 4; IF= 0.695, JR= 128/252, Q2 Clinical Psychology)
22. Huss E^{PI}, Saamach Alhaiga-Taz. 2013. Bedouin children's experience of growing up in illegal villages versus in townships in Israel as expressed through their art. *Inscape International Journal of Art Therapy*, 18(1), 10-19.
(CI ISI= N/A, CI GS= 7; IF= 0.356, JR= 128/252, Q2 Clinical Psychology)
23. *Huss E^{PI}. 2013. Using an image to evaluate stress and coping for social workers. *Journal of Social Work Education* 31(6), 691-702 (Special Edition: Creative Tools in Social Work).
(CI ISI= N/A, CI GS= 8; IF= 0.451, JR= 121/418, Q1 Social sciences)
24. *Huss E^{PI}, Magos M. 2013. Relationship between self-actualization and employment for at-risk young unemployed women. *Journal of Education and Work*, 4, 21-34.
(CI ISI= N/A, CI GS= 3; IF= 0.823, JR= 286/1065, Q2 Education)
25. * Huss E^{PI}, Kaufman R. 2013. Food insecurity and social change among Bedouin children in Israel. *British Journal of Social Work*, 1-22.
(CI ISI= N/A, CI GS= 4; IF= 1.03, JR= 12/60, Q1 Social work)



26. * Huss E^{PI}, Kaufman R, Avgar A. 2013. Arts as a vehicle for community building and post-disaster development. *Disasters*. p 55-67
(CI ISI= N/A, CI GS= 2; IF= 0.887, JR= 1242/5542, Q1 Social sciences)
27. *Czamanski-Cohen J^{PI}, Sarid O, Huss E, Ifergane A, Niego L & Cwikel J. 2015. CB-ART: A combination of cognitive behavioral interventions and art therapy in the treatment of depression and pain symptoms among women. *The Arts in Psychotherapy*, 41 (4), p 320-328.
(CI ISI= N/A, CI GS= N/A; IF= 0.695, JR= 128/252, Q2 Clinical Psychology)
28. * Huss E^{PI}, Cwikel J. 2015. Women's stress in compulsory army service in Israel: A gendered perspective. *'Work' Journal: Special issue on women in the army*. p. -50(1) January. p. 35-50
(CI ISI=1, CI GS=2; IF= N/A, JR= N/A, Q: N/A)
29. * Huss E^{PI}, Maor H. 2015. Towards an integrative theory for understanding art discourses. *Visual Art Research*.(10) p. 80-96
(CI ISI= N/A, CI GS= N/A; IF= N/A, JR= N/A, Q: N/A)
30. * Huss, E., and Sarid, O., 2014 Visually transforming artwork and guided imagery as a way to reduce work related stress a quantitative pilot study, *The Arts in Psychotherapy*, Vol. 41 (4) p. 409-412.
(CI ISI=2, CI GS=8; IF= 0.695, JR= 128/252, Q2 Clinical Psychology)
31. *Sandak B, Huss E, Sarid O, Harel D. 2015 Computational Paradigm to Elucidate the Effects of Arts-Based Approaches and Interventions: Individual and Collective Emerging Behaviors in Artwork Construction. *PLoS ONE* 10(6): e0126467.doi:10.1371/journal.pone.0126467.
(CI ISI=N/A, CI GS=2; IF=1.395, JR=860/6537, Q1 Medicine)
32. *Huss E, Kaufman R, Avgar A, Shuker, E. 2015 Using arts-based research to help visualize community intervention in international aid. *International Social Work* 2015, Vol. 58(5) pp.673–688.
(CI ISI=N/A, CI GS=2; IF=0.506, JR=20/60, Q2 Social work)
33. *Huss E^{PI}, Kaufman R, Dorit S. 2015. Arts based research as a way to bridge emotional versus social knowledge of community workers. Arts and society. *Journal of Social Political and Community Agendas in the Arts*. p. 45-61
(CI ISI=N/A, CI GS= N/A; IF= N/A, JR= N/A, Q: N/A)
34. *Segel-Englich D & Huss, E 2015 The Experience of Early Marriage: Perspectives of Engaged and Married Muslim Women in Israel" *Journal of Adolescent Research*. p.1-25

- (CI ISI=N/A, CI GS= N/A; IF=0.965, JR=145/951, Q1 Sociology and Political Science)
35. * Segal-Engelchin D^{PI}, Kaufman R, Huss E. 2015 השפעת לימודי שדה רב מתודיים על האוריינטציות המקצועיות של סטודנטים לעבודה סוציאלית The impact of multi-method field training on the practice orientations of social work students. *Mifgash* (Hebrew).
(CI ISI=5, CI GS= N/A; IF= N/A, JR= N/A, Q: N/A)
 36. *Huss E. 2016. Toward a social critical, analytical prism in art therapy The example of marginalized Bedouin women's images *Arts in psychotherapy* available online: 7-JUN-2016 DOI information: 10.1016/j.aip.2016.05.017
(CI ISI=N/A, CI GS=1; IF= 0.695, JR= 128/252, Q2 Clinical Psychology)
 37. *Huss E. 2016. PsycCRITIQUES Book Review for the book : *Art 1) Art therapy theories: A critical introduction* (in press)
(CI ISI=N/A, CI GS= N/A; IF= N/A, JR= N/A, Q: N/A)
 38. *Huss E. 2016. Creative use of visual arts within conflict resolution. *The International Journal of Creativity and Problem Solving* Vol. 26 (1) pp. 51-69.
(CI ISI=N/A, CI GS= N/A; IF= N/A, JR= N/A, Q: N/A)
 39. *Harel-Shalev. A., Huss, E., Daphna-Tekoah, S. & Cwikel, J. 2017. Drawing (on) Women's Military Experiences and Narratives Israeli Women Soldiers' Challenges in the Military. Accepted for publication in *Gender, Place and Culture*, DOI: 10.1080/0966369X.2016.1277189.
(CI ISI=N/A, CI GS= N/A; IF= 1.431, JR= 23/115, Q1 Gender studies)
 40. *Segel-Engelich, D., Kauman, R., Amos O., & Huss E. 2016. Impacts of an intensive macro-oriented social work program on first year students' values, practice preferences, and sense of practice competence *British Journal of Social Work*. Accepted.
(CI ISI=N/A, CI GS= N/A; IF= 0.771, JR= 12/60, Q1 Social work)
 41. *Kazminski, J., Sarid, O., Huss, E. & Cwikel J. 2016. Treating women with perinatal mood and anxiety disorders (PMAD) with a hybrid cognitive behavioral and art therapy treatment (CB-ART). *Archives of Women's Mental Health*.
(CI ISI= N/A, CI GS= N/A; IF= 1.264, JR= 94/493, Q1 Psychiatry and Mental Health)

42. *Huss, E. 2016. "Arts as a methodology for connecting between micro and macro knowledge in social work." Accepted to *British Journal of social work* (accepted 1.12.2016).
(CI ISI=N/A, CI GS= N/A; IF= 0.771, JR= 12/60, Q1 Social work)
43. *Huss, E., 2017. Art Therapy in International Aid. How critical theories can help. Inscape (Accepted. 1.2 2017)
(CI ISI= N/A, CI GS= N/A; IF= N/A, JR= N/A, Q: N/A)
44. * Nuttman Schwartz, O & Huss, E. 2016. How Children react to Relocation; An Arts based Study. Mifgash (Hebrew), vol. 31.
(CI ISI= N/A, CI GS= N/A; IF= N/A, JR= N/A, Q: N/A)
45. * Horowitz, B. & Huss E. 2017. Using Internet based Arts to promote Inter-generational Meetings between Young People and Senior Citizens. *Journal of Applied arts and Health*, Vol. 7 (3) pp. 297-311.
(CI ISI= N/A, CI GS= N/A; IF= N/A, JR= N/A, Q: N/A)
46. * Huss, E. 2017. Using Arts based Research to co-produce Knowledge about Arts in International Aid. *Journal of Applied Arts and Healthcare (JAAH) Special Edition Subject: Arts-Based Disaster Relief* (accepted).

(d) Articles or Chapters in Scientific Books (Refereed)

1. Huss E^{PI}. 2004. To smell the wind: Using drawing in the training of Bedouin early childhood professionals by a Jewish teacher. In V. Speiser Marcow & M.C. Powel, (eds.). *The Arts, Education, and Social Change: Little Signs of Hope*. New York, NY: Peter Lang Publishing, 13 pages (CI 2 according to GS).
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3. Huss E^{PI}. 2010. מחקר מבוסס אמנות Qualitative critical arts-based research. In L. Kacen & M. Krumer-Nevo (eds.) *Qualitative Research in Israel*. 17 pages (Hebrew).
4. Cwikel J^{PI} & Huss E^{PI}. 2011. Three-dimensional representations of social work students' identity: A mixed-method analysis in a multi-cultural population. In: E. L. Brown & P. Gibbons (eds.). *International Advances in Education: Global Initiatives for Equity and Social Justice; Vol. 2, Ethnicity and Race*. 19 pages.
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6. Huss E^{PI}. 2011. A social-critical reading of indigenous women's art: The use of visual data to "show" rather than "tell" of the intersection of different layers of

oppression. In S. Levine & E. Levine (eds.). *Arts and Social Change*. Jessica Kingsley, 22 pages.

7. *Huss E^{PI} Kaufman R. Segel-Englich D^{PI}, 2015. Bryant, L, Arts based methods in social work education and research. P 21-34 in *Critical and Creative Social Work Methods*. Ashgate Publishers.
8. * Huss E^{PI}. 2015. Using Creative Genograms to Reflect upon Social Theories within Art Therapy Practice (Ed) Hougham, R, Pitruzzella, R, Scoble, S. Dimensions of Reflection in the Arts Therapies. Routledge.
9. *Huss E. ^{PI} (2016) Belly dancing in Israel as enhancing quality of life: *Dance and the Quality of Life* (Dordrecht: Springer(accepted)).