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| **Name: Dafna Regev** | **Date: ­­­­­­­­­­­­­­­­­­1.12.21** |
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# PART A: CURRICULUM VITAE

## **Personal Details**

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| --- | --- |
| **Permanent Home Address:** |  |
| **Home Telephone Number:** |  |
| **Office Telephone Number:** | 04-8280773 |
| **Cellular Phone:** |  |
| **E-mail Address:** | daf.regev@gmail.com |

## **Higher Education**

### Undergraduate and Graduate Studies

|  |  |  |
| --- | --- | --- |
| **Period of Study** | **Name of Institution and Department** | **Degree** |
| 1992-1995 | Psychology and Special Education, University of Haifa | B.A. |
| 1996-2000 | Special Education (Creative Art Therapies), University of Haifa | M.A. |
| 1996-1998 | Art Therapy, Complementary Track in Education, University of Haifa | Art therapist |
| 2000-2005 | Department of Education, University of Haifa | Ph.D. |
| 2007 – 2010 | Department of Psychology, Psychotherapy (focus on children and youth), University of Haifa | Psychotherapist |
| 2015 – 2017 | The Israel Winnicott Center (IWC) | Advanced studies in psychotherapy |

### Post-Doctoral Studies

|  |  |  |
| --- | --- | --- |
| **Period of Study** | **Name of Institution and Department/Lab** | **Name of Host** |
| 2010 – 2012 | The Bob Shapell School of Social Work, Tel-Aviv University | Prof. Tamie Ronen |

## **Academic Ranks and Tenure in Institutes of Higher Education**

|  |  |  |
| --- | --- | --- |
| **Period** | **Name of Institution and Department** | **Rank/Position** |
| 2003-2005 | Ohalo College, Katzrin, Israel | Lecturer; Non-faculty |
| 2003-2008 | Special Education, University of Haifa, Israel | Teaching Fellow |
| 2005-2009 | Teacher Training College, Sakhnin, Israel | Tenured Lecturer |
| 2009-2011 | Tel-Hai College, Israel | Tenured Lecturer |
| 2009-2011 | The School of Creative Art Therapies, University of Haifa, Israel | Teaching Fellow |
| 2011-2017 | The School of Creative Art Therapies, University of Haifa, Israel | Lecturer |
| 6.2017-present | The School of Creative Art Therapies, University of Haifa, Israel | Senior Lecturer (tenured) |

**For all remaining entries:**

\* Represents activities and publications since my last appointment/promotion.

## **Offices in Academic Administration**

| **Years** | **Name of Institution and Department** | **Role** |
| --- | --- | --- |
| 2005-2008 | Teacher Training College, Sakhnin, Israel | Head of Special Education Track |
| 2005-2008 | Teacher Training College, Sakhnin, Israel | Member of Teaching Committee |
| 2008-2009 | Art Therapy Unit, The Israeli Association of Creative and Expressive Therapies (ICET) | Chair of Transfers Committee |
| 2010- 2011 | Tel-Hai College, Israel | Head of Special Education Specialization Track |
| 2009-2011 | Tel-Hai College, Israel | Member of Teaching Committee |
| 2012- 2017  \*2021 -present | The School of Creative Art Therapies, University of Haifa, Israel | Head of the Art Therapy Program |
| 2013- 2016 | The Faculty of Social Welfare & Health Sciences, University of Haifa, Israel | Member of Teaching Committee |
| 2013-present | The Faculty of Social Welfare & Health Sciences, University of Haifa, Israel | Member of Ethics Committee |
| \*2017-2020 | The School of Creative Art Therapies, University of Haifa, Israel | Chair of the School’s Doctoral Studies Committee |
| \*2021 | The School of Creative Art Therapies, University of Haifa, Israel | Head of committee evaluating promotion |

## **Scholarly Positions and Activities outside the University**

|  |  |
| --- | --- |
| **Year** | **Memberships in Academic Professional Associations** |
| 1998-present | The Israeli Association for Creative Arts Therapies (YAHAT) |
| 2021 | The Israeli Association for Psychotherapy |

|  |  |
| --- | --- |
| **Year** | **Memberships in Academic Committees** |
| \*2021 | Art Therapy Committee of the Council for Higher Education - Evaluation of an Art Therapy Program at Bar-Ilan University |
| \*2021 | Art Therapy Committee of the Council for Higher Education - Evaluation of an Art Therapy Program at Sapir College |
| \*2021 | Art Therapy Committee of the Council for Higher Education - Evaluation of an Art Therapy Program at Herzog College |

|  |  |
| --- | --- |
| **Year** | **Membership in committees evaluating the promotion of faculty members** |
| \*2020 | Tel-Hai College |

| **Year** | **Editorial Assignments** |
| --- | --- |
| 1996-2004 | Assistant Editor, *Issues in Special Education and Rehabilitation* (Hebrew) |
| 2010-2016 | Associate Editor, *Academic Journal of Creative Arts Therapies* |
| \*2020 - present | Editorial Board – Special advisor (Art therapy in Israel), *International journal of Art Therapy* (IF=N/A. SJR=0.652. R (SJR)=39/130 in rehabilitation Q2, V. Ranked A in the creative arts therapies list of refereed journals). |
| \*2021 - present | Editorial Board – *The Arts in Psychotherapy* (IF= 1.404, R (ISI)=64/74 in rehabilitation Q4, R (SJR)=16/35 in Health Professions (miscellaneous) Q2, V. Ranked A+ in the creative arts therapies list of refereed journals). |

|  |  |
| --- | --- |
| **Year** | **Reviewing for Refereed Journal** |
| 2017-present | *The Arts in Psychotherapy* (IF= 1.404, R (ISI)=64/74 in rehabilitation Q4, R (SJR)=16/35 in Health Professions (miscellaneous) Q2, V. Ranked A+ in the creative arts therapies list of refereed journals). |
| \*2018-present | *Frontiers in Psychology* (IF=2.990, R (ISI)=42/140 in psychology, multidisciplinary Q2, V). |
| \*2018-present | Expert Reviewer on School-based Art Therapy Research and Advisor on the context of art therapy in Israel, *International journal of Art Therapy* (IF=N/A. SJR=0.652. R (SJR)=39/130 in rehabilitation Q2, V. Ranked A in the creative arts therapies list of refereed journals). |
| \*2020-present | *Complementary Therapies in Clinical Practice* (IF=2.446, R (ISI)=14/29 in Integrative & Complementary Medicine Q2, V). |

## **Conferences**

### Participation in International Conferences - Held Abroad

presentor is underlined

| **Date** | **Name of Conference** | **Place of Conference** | **Subject of Lecture/Discussion** | **Role** |
| --- | --- | --- | --- | --- |
| 2012 | SPR - Society for Psychotherapy Research | Virginia Beach, U.S.A | 1. Art Therapy for treating children with Autism Spectrum Disorders (ASD): The unique contribution of art materials (Dr. Dafna Regev with Prof. Sharon Snir)  2. Poster - Art-Based Intervention Questionnaire (ABI): Developing a Self-Report Measure to Investigate Art Therapy Processes (Prof. Sharon Snir with Dr. Dafna Regev) | Moderator of panel + Poster |
| 2013 | AATA – American Art Therapy Association | Seatle, U.S.A | Panel - Observing dyadic relationships: How to measure relationships using joint paintings? (Dr. Dafna Regev with Prof. Sharon Snir and Dr. Tami Gavron) | **Head of Panel** |
| 2013 | Creative Arts Therapy Department at Jeonju University, Korea | Korea | 1. Observing dyadic relationships: How to measure relationships using joint paintings (Dr. Dafna Regev with Prof. Sharon Snir)  2. Art-Based Intervention Questionnaire (ABI): Developing a Self-Report Measure to Investigate Art Therapy Processes (Prof. Sharon Snir with Dr. Dafna Regev) | **Keynote Speaker** |
| 2014 | AATA – American Art Therapy Association | San Antonio, U.S.A | Measuring responses to art-based interventions: the Art-Based Intervention self- report questionnaire (ABI) (Prof. Sharon Snir with Dr. Dafna Regev) | Oral presentation |
| 2015 | ECArTE – European Consortium for Arts Therapies Education | Palermo, Sicily | Art Therapy in the Arab Sector in Israel (Dr. Dafna Regev with Prof. Sharon Snir and students: #Hadeel Daoud and #Abir Salame) | Oral presentation |
| 2015 | SPR - Society for Psychotherapy Research | Klagrnfurt, Austria | Objectives, Interventions and Challenges in Parent-Child Art Psychotherapy (Dr. Dafna Regev with Prof. Sharon Snir) | Poster |
| \*2017 | APA Annual Convention | Washington D.C, U.S.A. | Dramatic Engagement Predicts Constructive Behavior: A Psychodrama Change Process Pilot Study (Dr. Hod Orkibi, Dr. Bracha Azoulay, Dr. Dafna Regev with Prof. Sharon Snir) | Poster |
| \*2017 | SPR - Society for Psychotherapy Research | Toronto, Canada | The Efficiency of the Usage of Art-Based Interventions in the Framework of Parental Training (Student: #Liat Shamri-Zeevi with Dr. Dafna Regev and Prof. Joseph Guttmann) | Poster |
| \*2017 | ECArTE – European Consortium for Arts Therapies Education | Krakow, Poland | 1.Art based Intervention Questionnaire (Prof. Sharon Snir with Dr. Dafna Regev)  2.The Efficiency of Art Therapy in the Framework of Parent Training (Student: #Liat Shamri-Zeevi with Dr. Dafna Regev and Prof. Joseph Guttmann) | Workshop and Poster |
| 2017 | AATA – American Art Therapy Association | Albuquerque, NM, U.S.A. | Art Therapy in the Education System (Dr. Dafna Regev with Prof. Sharon Snir and student: #Michal Adoni – Kroyanker | Panel |
| \*2018 | CATA – Canadian Art Therapy Association | Montreal, QC, Canada | Ethical Issues in Art Therapy in the Education System (Dr. Dafna Regev with Mrs. Amalia Sali and Prof. Sharon Snir). | Workshop |
| \*2019 | International Art Therapy Practice/ Research Conference | London, England | The Power of Art in Art Therapy – Possible Options for Measuring Abstract Phenomena (Prof. Sharon Snir with Dr. Dafna Regev) | Workshop |
| \*2019 | ECArTE – European Consortium for Arts Therapies Education | Alcalá de Henares, Spain | Arts Therapies in the Education System - Can trust be created between the different agents? (Dr. Dafna Regev with Prof. Sharon Snir and Mrs. Amalia Sali). | Workshop |
| \*2021 (delayed to 2022) | ECArTE – European Consortium for Arts Therapies Education | Vilnius University, Lithuania | Parent-child art psychotherapy – The creative space that connects parent and the child (Dr. Dafna Regev with Mrs. Amalia Sali). | Workshop |

### Participation in International Conferences - Held in Israel

| **Date** | **Name of Conference** | **Place of Conference** | **Subject of Lecture/Discussion** | **Role** |
| --- | --- | --- | --- | --- |
| 2016 | SPR - Society for Psychotherapy Research | Jerusalem, Israel | 1.Panel - Integrating art based interventions into child psychotherapy and parental training – (Dr. Dafna Regev with Prof. Ofra Meyseless, Prof. Sharon Snir, Tami Gavron and student: #Liat Shamri-Zeevi**).**  2.Pictorial Phenomenon’s in Mother-Infant Relationship Drawings of Women in their Third Trimester of First Pregnancy Demonstrating Signs of Depression (Prof. Sharon Snir with Dr. Dafna Regev and student: #Liat Cohen-Yatziv) | **Head of Panel** +  Oral presentation |

### Participation in Local Conferences

| **Date** | **Name of Conference** | **Place of Conference** | **Subject of Lecture/Discussion** | **Role** |
| --- | --- | --- | --- | --- |
| 2006 | Seminar on Emotional Demands of Children with Learning Disabilities | Teacher Training College, Sakhnin, Israel | Introduction to Art Therapy (Dr. Dafna Regev) | Oral presentation |
| 2011 | Arts and social change conference | Ben Gurion University of the Negev | Motherhood (Dr. Dafna Regev) | **Head of Panel** |
| 2011 | Research in the Galilee | Tel-Hai College | The Image of the Special Education Teacher as Reflected in Drawings Made by Teachers in Training (Dr. Dafna Regev) | Oral presentation |
| 2012 | Who is afraid of research? | Tel-Aviv | 1.The Impact of Mothers' Participation on the Emotional Performance of Young Children in a Movement Therapy Group (Dr. Dafna Regev with #Dalia Kedem)  2. Art-Based Intervention Questionnaire (ABI): Developing a Self-Report Measure to Investigate Art Therapy Processes (Prof. Sharon Snir with Dr. Dafna Regev) | Oral presentation |
| 2012 | Using arts for treating children in risk | University of Haifa | Art Therapy for treating children with Autism Spectrum Disorders (ASD):  The unique contribution of art  materials (Dr. Dafna Regev with Prof. Sharon Snir) | **Head of Panel** |
| 2013 | Dyadic therapy | University of Haifa | 1. The Impact of Mothers' Participation on the Emotional Performance of Young Children in a Movement Therapy Group (Dr. Dafna Regev with student: #Dalia Kedem)  2. Differences in mother-son patterns of relationship between adopted and non-adopted children (Dr. Dafna Regev with student: #Inbal Bar) | Posters |
| 2014 | Yahat | Holon | Parent-child art psychotherapy (Dr. Dafna Regev with Prof. Sharon Snir) | Oral presentation |
| 2014 | The play as therapy and the therapy as play | The Interdisciplinary clinical center, The University of Haifa, Haifa | Playfulness in Art Therapy (Dr. Dafna Regev) | Oral presentation |
| 2015 | Yahat | Nir Etzion | 1.Art therapy in the education system in Israel (Prof. Sharon Snir with Dr. Dafna Regev, #Anat green, #Irit Belity, #Vered Keinan and #Hadeel Daoud)  2. Silence in Art therapy (Dr. Dafna Regev with #Hila Chasdai, #Hadass Kurt and Prof. Sharon Snir)  3. Art based interventions in parental training (#Liat Shamri-Zeevi with Dr. Dafna Regev and Prof. Sharon Snir)  4. Jungian theory and its implementation in Art therapy (#Alona Granot with Dafna Regev and Prof. Sharon Snir) | Oral presentations |
| 2016 | The Israeli Association for Psychotherapy | Tel Aviv University | Jungian theory and its implementation in Art therapy (#Alona Granot with Dafna Regev and Prof. Sharon Snir) | Oral presentation |
| 2016 | Conference for arts therapists in MATIA Chefer-Sharon | Elyachin | Art Therapy in the Israeli Education System – An Update (Dr. Dafna Regev with Prof. Sharon Snir) | Oral presentation |
| 2016 | Professional identity in the ecological age | MOFET – Tel Aviv | Art Therapy in the Israeli Education System – An Update (Dr. Dafna Regev with Prof. Sharon Snir) | Oral presentation |
| 2017 | Yahat | Ramat Gan | 1.The Efficiency of Mothers’ Participation in Movement & Dance Therapy Groups with Preschool Children (#Dalia Kedem with Dr. Dafna Regev and Prof. Joseph Guttmann).  2.The Art-Therapy room in schools (#Hagar Dornai with Prof. Sharon Snir and Dr. Dafna Regev).  3.The slip game as a tool in art therapy (#Miki Klein with Dr. Dafna Regev and Prof. Sharon Snir).  4.Maternal Representations expressed in a Mother-Infant Relationship Drawing in the third trimester of first time mothers who experience depression (#Liat Yatziv with Prof. Sharon Snir and Dr. Dafna Regev).  5.Identification symbols in spontaneous art of artists' childhood trauma survivors (#Naama Eisenbach with Prof. Sharon Snir and Dr. Dafna Regev).  6.Differences in the Effectiveness of Parent-Child Art Therapy and Art Therapy Accompanied with Parents Guidance (#Shlomit Chasid with Dr Dafna Regev and Prof. Sharon Snir).  7.Art therapy in the Israeli Education System (#Iris Shakarov with #Michal Adoni, Dr. Dafna Regev and Dr Sharon Snir) | **Head of Panel +**  Oral presentations + Poster |
| \*2019 | Yahat | Ramat Gan | Clinical Work and Research on Art Therapy in the Education System. | **Head of Panel** |
| \*2019 | Ministry of Education | Petach-Tikva | Arts therapies with people with intellectual disabilities (#Shir Harpazi with Dr. Dafna Regev and Prof. Sharon Snir). | Oral presentation |
| \*2020 | Research in Psychotherapy | Hebrew University | The perception of Art Therapy by adolescents clients who treated at school (#Shir Harpazi with Dr. Dafna Regev and Prof. Sharon Snir). | Oral presentation |

### Organization of Conferences or Sessions

| **Year** | **Name of Conference** | **Place of Conference** | **Subject of Conference** | **Role** |
| --- | --- | --- | --- | --- |
| 2006 | Seminar on Emotional Demands of Children with Learning Disabilities | Teacher Training College, Sakhnin, Israel | Seminar on Emotional Demands of Children with Learning Disabilities | Head of the Organizing team, due to my position as Head Special Education Track at the College |
| 2007 | Seminar on neurophysiologic, clinical and educational-practical aspects of working with children with autism | Teacher Training College, Sakhnin, Israel | Seminar on neurophysiologic, clinical and educational-practical aspects of working with children with autism | Head of the Organizing team, due to my position as Head Special Education Track at the College |
| 2011 | Arts and social change conference | Ben Gurion University of the Negev | Arts and social change conference | Participation in the scientific committee |
| 2013 | The art therapist as an artist | University of Haifa | The art therapist as an artist | Head of the Organizing team, due to my position as Head of the Art Therapy Track |
| 2014 | Multicultural art therapy | University of Haifa | Multicultural art therapy | Head of the Organizing team, due to my position as Head of the Art Therapy Track |
| 2015 | Groups Arts Therapies | University of Haifa | Groups Arts Therapies | Part of the organizing team |
| 2016 | Yahat | Ramat-Gan | Creative Art Therapies | Participation in the scientific committee |
| \*2018 | When the Creative Arts Therapies and the Israeli Education System Meet: Features and Applications. | University of Haifa: Emili Sagol – Creative Arts Therapies Research Center. | Arts therapies in the education system. | Part of the organizing team |
| \*2019 | Yahat | Ramat-Gan | Creative Arts Therapies | Head of the scientific committee |
| \*2019 | School of Creative Arts Therapies | University of Haifa | A decade to the School of Creative Arts Therapies | Part of the organizing team |
| \*2021 | Yahat | Ramat-Gan | Creative Arts Therapies | Head of the scientific committee |

## **Invited Scholarly Lectures** (other than in conferences)

| **Year** | **Name of Forum** | **Place of Lecture** | **Subject of Lecture** | **Role** |
| --- | --- | --- | --- | --- |
| 2003 | Complementary Track in Education, University of Haifa | Art Therapy Studies | History of art therapy, the phenomenological approach, research in the field of art therapy | Presentation |
| 2005 | " | " | " | Presentation |
| 2007 | " | " | " | Presentation |
| 2013 | Drama therapy M.A. students | Tel Hai College | Parent-child psychotherapy – introduction and research | Presentation |
| 2014 | " | " | " | Presentation |
| \*2017 | Ministry of Education – Leading arts therapists | Holon | Research in art therapy in the education system. | Presentation |
| \*2018 | " | " | " | Presentation |
| \*2019 | Seminar Hakibuzim | Tel Aviv | Art therapy in the education system. | Presentation |
| \*2019 | Tel-Chai college | The-Hai College | Parent-child art psychotherapy. | Presentation |
| \*2019 | Seminar Hakibuzim | The-Hai College | Art therapy in the education system. | Presentation |

## **Colloquium or Seminar Talks**

None.

## **Research Grants**

### Grants Awarded

V=Vatat (Council for higher education)

C=Other competitive funds

| **Years** | **Role in Research** | **Other Researchers** | **Title** | **Funded by** | **Amount** | **Relevant Publications** |
| --- | --- | --- | --- | --- | --- | --- |
| 2007 | PI | Professor Shunit Reiter (CO-PI) | The effects of intensive occupational, speech and emotional therapy assistance on the functioning and quality of life of students in booster classes | The MOFET Institute: Research, Curriculum and Program Development for Teacher Educators (c) | 8,760 NIS |  |
| 2009 | CO-PI | Mrs. Mary Abu‑ Yaman (PI), and Mr. Haytem Taha (CO-PI) | Integrating the use of artistic tools into the practicum and its effects on the emotional and scholastic functioning of students in the Arab sector | The MOFET Institute: Research, Curriculum and Program Development for Teacher Educators (c) | 8,760 NIS |  |
| 2011 | CO-PI | Prof. Sharon Snir (PI) | Building Art-Based Intervention Questionnaire (ABI) | Tel-Hai College (c) | 20,000 NIS | D9 |
| \*2020 | Supervisor | Lea Keidar and Prof. Sharon Snir (supervisors) | The relationship between perceptions of art therapy, therapeutic relationship and sessions evaluation, to art therapy outcomes in ultra-orthodox children. | The Ministry of Education Grant for Ph.D. students (c) | 250,000 NIS | D57 |
| \*2020 | PI | Prof. Sharon Snir (CO-PI) | Art Therapy for adults with intellectual developmental disability. | Keren Shalem (c) | 53,000 NIS |  |
| \*2020 | PI |  | Arts therapies in the "remote therapeutic response" format in the Israeli education system. | The Ministry of Education (c) | 50,000 NIS |  |
| \*2021 | PI | Prof. Sharon Snir | Triangular relationships in Art Therapy | ISF (v) | 623,493 NIS |  |

### Submission of Research Proposals - Pending

None.

### Submission of Research Proposals – Not funded in the last three years

| **Years** | **Role in Research** | **Other Researchers** | **Title** | **Funds Requested Agency** |
| --- | --- | --- | --- | --- |
| 2011 | PI |  | Evaluation of mother-child joint paintings:  Towards a culturally sensitive approach in Art Therapy | GIF – young researchers (v)  **evaluation: very good** |
| 2011 | PI | Dr. Einat Metzl (PI), Loyola Marymount University, Los Angeles, CA, USA | Dyadic Art Therapy: The influence of conjoint mothers-children's participation in art therapy groups on the children' adjustment | BSF – young researchers (v) |
| 2013 | PI | Dr. Efrati Shai (PI), Dr. Stolar Orit (PI) and Prof. Lev-Wiesel Rachel (PI) | Treatment of attention-deficit/hyperactivity disorder with art and hyperbaric oxygen therapy:  A physical-emotional interventional study | ISF (v) |
| 2014 | PI | Dr. Efrati Shai (PI), Dr. Stolar Orit (PI) and Prof. Lev-Wiesel Rachel (PI) | Treatment of attention-deficit/hyperactivity disorder with art and hyperbaric oxygen therapy:  A physical-emotional interventional study | EU (v) |
| 2015 | CO-PI | Dr. Limor Goldner (PI) | Parent-Child Art Psychotherapy to Improve Academic Adjustment in High-Risk Children | Spencer foundation (c) |
| \*2018 | PI | Prof. Sharon Snir (PI) | Triangular relationships in Art Therapy | ISF (v) |
| \*2020 | PI | Dr. Limor Goldner (CO-PI), Prof. Sharon Snir (CO-PI), Dr. Tamie Gavron (CO-PI) | Conference on: Challenges of Arts therapies in a Changing World; facing conflicts, immigration, and cultural differences, in research, teaching, and practice | The Humanities and Social Sciences Fund (c) |

## **Scholarships, Awards and Prizes**

| **Source** | **Purpose of Award or Achievement** | **Other Awardees** | **Name of Award** | **Years** |
| --- | --- | --- | --- | --- |
| 1500$ | Research grant awarded to young academics |  | The Meyers Foundation | 2009 |
| 8000 NIS | Award for my book "Parent-child art psychotherapy |  | Research Authority | \*2017 |
| 5000 NIS | Excellence in teaching |  | Rector's Award for Outstanding Lecturer | \*2019 |
| 5000 NIS | Award for my book "Integrating Art Therapy into Education: A Collective Volume" |  | Research Authority | \*2020 |
| 6000 NIS | Award for my book "Art Therapy for Special Education Students" |  | Research Authority | \*2021 |

## **Teaching**

### Courses Taught in Recent Years

| **Years** | **Name of Course** | **Type of Course** | **Level** | **Number of Students** |
| --- | --- | --- | --- | --- |
| 2003-2009 | Art Therapy | Lecture + Workshop | B.A. | 30 |
| 2005-2009 | Bibliotherapy | Lecture + Workshop | B.A. | 30 |
| 2005-2009 | Children’s Drawings | Lecture + Workshop | B.A. | 30 |
| 2005-2009 | Introduction to Visual Disabilities | Lecture | B.A. | 30 |
| 2005-2009 | Introduction to Auditory Disabilities | Lecture | B.A. | 30 |
| 2005-2009 | Emotional and Behavioral Aspects of Childhood and Adolescence | Lecture | B.A. | 30 |
| 2005-2009 | Artistic Education | Lecture + Workshop | B.A. | 30 |
| 2009-2011 | Introduction to Special Education | Lecture | B.A. | 50 |
| 2009 | Adolescence | Lecture | B.A. | 50 |
| 2009-2011 | Psycho-educational Intervention Using Creativity and Expression | Lecture | B.A. | 50 |
| 2009-2010 | Creative Process Research | Lecture | B.A. | 40 |
| 2010-2011 | Multidisciplinary work in special education | Seminar | B.A. | 25 |
| 2009-present | Basic concepts in Art Therapy | Lecture + Workshop | M.A. | 20 |
| 2009-2014 | Group Art Therapy | Lecture + Workshop | M.A. | 20 |
| 2009-2014 | Parent-child Art Therapy | Seminar | M.A. | 20 |
| 2011-2012 | Basic concepts in Psychotherapy | Lecture | M.A. | 20 |
| 2012 - present | Advanced concepts in Art Therapy | Lecture + Workshop | M.A. | 20 |
| 2014 - present | Art Therapy with children and adolescents | Lecture + Workshop | M.A. | 30 |

### Supervision of Graduate Students

| **Students' Achievements** | | **Date of Completion /in Progress** | **Degree** | **Title of Thesis** | **Name of Other Mentors** | **Name of Student** |
| --- | --- | --- | --- | --- | --- | --- |
| **Master Students** | | | | | | |
| See D5  Participation in conferences in Israel, 2012, 2017 | | 2011 | M.A. | The Impact of Mothers' Participation on the Emotional Performance of Young Children in a Movement Therapy Group | Prof. Jpseph Guttmann | Dalia Kedem |
|  | | 2011 | M.A. | Conjoint art work as non-verbal therapeutic communication between mother and child | Prof. Jpseph Guttmann | Avital Edri |
| See D10 | | 2012 | M.A. | The unique therapeutic effect of different art materials on pupils | Prof. Jpseph Guttmann | Tammar Pesso |
|  | | 2013 | M.A. | Differences in mother-son patterns of relationship between ADHD and non-ADHD children | Prof. Shunit Reiter | Rose Guetta |
|  | | 2013 | M.A. | Differences in mother-son patterns of relationship between gifted and non-gifted children | Prof. Shunit Reiter | Sharon Doron |
|  | | 2013 | M.A. | Creating in Color as a Representation of Mother-Daughter Separation Processes | Prof. Rachel Lev-Wiesel | Gali Karmon |
|  | | 2013 | M.A. | The birth of a therapist: The unconscious processes that influence the development of the art therapist's professional identity | Prof. Sharon Snir | Yael Shalom |
| Participation in conference in Israel, 2013 | | 2013 | M.A. | Differences in mother-son patterns of relationship between adopted and non-adopted children |  | Inbal Bar |
| See D15 | | 2013 | M.A. | The influence of therapeutic presence and patient attachment style on patients' reaction to creative process | Prof. Sharon Snir | Smadar Korem |
| See D14  Participation in conference in Israel, 2017 | | 2013 | M.A. | Identification symbols in spontaneous art of artists' childhood trauma survivors | Prof. Sharon Snir | Naama Eisenbach |
| See D32 | | 2014 | M.A. | The art therapist's therapeutic presence | Prof. Sharon Snir | Naftaly Schwartz |
| See D38 | 2014 | | M.A. | When young girl turns mother - how parenting and the mother-child bond is perceived among religious women who have conceived out of wedlock in adolescence | Prof. Sharon Snir | Moria Diamand |
| See D28  Participation in conferencse in Israel, 2015, 2016 | 2014 | | M.A. | The Jungian theory and its application to Art Therapy:  Perceptions of art therapists in Israel | Prof. Sharon Snir | Alona Granot |
| See D19 | 2014 | | M.A. | Transference relationship in Art Therapy | Prof. Sharon Snir | Adi Hilbuch |
| See D16  Participation in conference in Israel, 2015 | 2014 | | M.A. | The Usage of Art Material in the Frame Work of Parent raining | Prof. Joseph Guttmann | Liat Shamri-Zeevi |
| See D25 | 2015 | | M.A. | Mother's Attitude to her child and the quality of parent-child relationship as been perceived by the mother, and her reaction to a joint painting with her child | Prof. Sharon Snir | Rotem Patishi |
| See D45 | 2015 | | M.A. | Siblings of children with mental retardation- Differences in the relationship's characteristics and psychological adjustment (using verbal and non-verbal tools), as compared to siblings of normative children |  | Miri Yechezkiely |
| Participation in conference in Israel, 2017 | 2015 | | M.A. | Differences in the Effectiveness of Parent-Child Art Therapy and  Art Therapy Accompanied with Parents Guidance | Prof. Sharon Snir | Shlomit Chasid |
|  | 2015 | | M.A. | Mother Perception of her parenting and her reaction to a joint painting with her child | Prof. Sharon Snir | Gabriela Bar On |
|  | 2015 | | M.A. | Examination of the pictorial phenomena in joint drawings of children and their mothers as a central technique in dyadic therapy of mother and child | Prof. Sharon Snir | Elizabeth Yakovson |
|  | 2015 | | M.A. | Well Being Among HIV positive in a relationship | Prof. Varda Soskolne and Dr. Eyal Klonover | Haya Cohen |
| See D23 | 2015 | | M.A. | The connection between avoidance and anxiety and the reaction to art-based interventions | Prof. Sharon Snir | Yifat Shaashua |
| See D17, D30  Participation in conference in Israel, 2015 | 2015 | | M.A. | Examining the Perception of Art Therapy, As Implemented in Schools, By the Art Therapists | Prof. Sharon Snir | Anat Green |
| See D22, D30  Participation in conference in Israel, 2015 | 2015 | | M.A. | Art therapy in the Israeli educational system- teachers' perspectives. current state of affairs and future directions | Prof. Sharon Snir | Vered Keinan |
| See D21, D30  Participation in conference in Israel, 2015 | 2015 | | M.A. | The perception of supervisors the role of the Art Therapy in schools and future directions | Prof. Sharon Snir | Irit Belity |
| See D30  Participation in conferences in Israel, 2015 and in Sicily, 2015 | 2015 | | M.A. | Art therapists and art therapy supervisors' perceptions of the art therapist role in the Arab sector education system | Prof. Sharon Snir | Hadeel Daoud |
| See D20    Participation in conference in Israel, 2015 | 2015 | | M.A. | Art therapists’ perceptions and experience regarding the use of silence in art therapy and its influence on the therapeutic relationship and on the patient and the therapist | Prof. Sharon Snir | Hadass Kurt |
| See D18  Participation in conference in Israel, 2015 | 2015 | | M.A. | The experience of silence on art therapy patients during therapy sessions, and its' influence on the therapeutic process, the creative process and the therapeutic bond | Prof. Sharon Snir | Hila Chasdai |
| See D30 | 2016 | | M.A. | Principals' perceptions of integrating art therapy and employing art therapists in schools | Prof. Sharon Snir | Debi Melzak |
| See D30  Participation in conference in Sicily, 2015 | 2016 | | M.A. | The perceptions of educational consultants on integrating Art Therapists in the Arab Education System in Israel | Prof. Sharon Snir | Abir Salamey |
| See D29, D31  Participation in conferences in Israel, 2016, 2017 | 2016 | | M.A. | Maternal Representations expressed in a Mother-Infant Relationship Drawing in the third trimester of first time mothers who experience depression | Prof. Sharon Snir | Liat Yatziv |
|  | 2016 | | M.A. | The link between anxiety and depression and their reaction to the creative process | Prof. Sharon Snir | Hadas Ezov |
| See D30 | 2016 | | M.A. | Art therapy in the education system in the Arab sector in Israel: perspectives of schools principals | Prof. Sharon Snir | Maisa Alkara |
| See D30 | 2016 | | M.A. | Art therapy as part of schools, as perceived by the student counselor | Prof. Sharon Snir | Dalia Mekel |
| See D29, D31 | 2016 | | M.A. | The Experience of Parenthood for Pregnant Women with Divorced Parents Expressed in Mother - Infant Relationship Drawings | Prof. Sharon Snir | Shirley Rechtman |
| See D30 | 2016 | | M.A. | Art therapy in the education system in the Arab sector in Israel from their perspective of teachers | Prof. Sharon Snir | Heba Abd El Kader |
|  | 2016 | | M.A. | The effect of different drawing materials on heart rate variability and emotional state | Dr. Johanna Czamanski-Cohen | Shai Haiblum |
| See D44  Participation in conference in Israel, 2017 | 2017 | | M.A. | The unique contribution of art therapy in the field of eating disorders |  | Rotem Ben-Gal Hazan |
| See D36  Participation in conferences in Israel, 2017, in U.S.A., 2017 | 2017 | | M.A. | Characteristics of the therapeutic practice in visual art therapy, as reflected in diaries of therapists working in the General Education system in Israel |  | Michal Adoni- Kroyanker |
| See D29, D31 | 2017 | | M.A. | Maternal representations in a mother-infant relationship drawing in the third trimester of first time mothers | Prof. Sharon Snir | Ofra Shofar |
| See D36, D41  Participation in conference in Israel, 2017 | 2017 | | M.A. | Beneficial and Hindering Aspects in Art Therapy in the Education System, as Perceived by Visual Art Therapists |  | Iris Shakarov |
| See D43  Participation in conference in Israel, 2017 | 2017 | | M.A. | The Art-Therapy room in schools |  | Hagar Dornai |
| See D40 | 2017 | | M.A. | The connection between the outcome metrics and the degree of compatibility of the treatment room and the level of satisfaction with the room, amongst Art Therapists working under the auspices of the Ministry of Education |  | \*Yafit Moshiashvili - Danieli |
| See D62 | 2017 | | M.A. | The relationship between therapeutic alliance and the reactions to the creative experience with art materials in art therapy simulation |  | \*Inbal Gazit |
| See D46  Participation in conference in Israel, 2017 | 2018 | | M.A. | The slip game as a tool in art therapy |  | Miki Klein |
| See D49  Participation in conference in Israel, 2019 | 2018 | | M.A. | Examining the relationship between the therapeutic alliance, as perceived both by therapists and children/ adolescent patients who receive art therapy in the Israeli education system, on the effectiveness of the therapy |  | \*Lea Keidar |
| See D48 | 2018 | | M.A. | The relationship between work conditions, job satisfaction and burnout among art therapists in the Ministry of Education | Prof. Sharon Snir | \*Chagit Elkayam |
| See D37, D55 | 2018 | | M.A. | Therapeutic qualities of creation in Virtual Reality for art therapy with emphasis on perspective changes |  | \*Irit Hacmon |
| See D47 | 2018 | | M.A. | The way art therapists who declare themselves as relationalist perceive the relational approach | Prof. Sharon Snir | \*Yael Gerlitz |
| See D54  Participation in conference in Israel, 2019 | 2018 | | M.A. | Characteristics of parent-child art psychotherapy, as reflected in diaries of art therapists working in the General Education system in Israel |  | \*Rona Tamir |
|  | 2018 | | M.A. | The meaning of the art in visual art therapy in the education system in Israel | Prof. Sharon Snir | \*Shiran Lander |
| See D52 | 2019 | | M.A. | Emergent themes in developing a professional identity: Art therapy students simulate therapeutic treatment via the class sessions | Prof. Sharon Snir | \*Dganit Eyal |
| See D58 | 2019 | | M.A. | Art therapy for holocaust survivors in Israel from the client's and the therapist's perspectives | Dr. Limor Goldner | \*Roni Israeli |
| See D53, D60 | 2019 | | M.A. | The perception of Substitute Art Therapist role in schools- during maternity leave. | Prof. Sharon Snir | \*Racheli Kaspy |
| See D53, D60 | 2019 | | M.A. | The perception of Art Therapy by adolescents clients who treated at school | Prof. Sharon Snir | \*Shir Harpazi |
|  | 2020 | | M.A. | Art therapists training in group therapy within the education system. | Prof. Sharon Snir | \*Talya Cooper |
| See D64 | 2021 | | M.A. | Validating a dance-based observation tool to identify emotional aspects of mother and preschool child | Dr. Einat Shuper Engelhard | \*Shany Moshe |
| See L3 | 2021 | | M.A. | Sand drawing as a potential technique for Dyadic art therapy The subjective experience of parent and child following a Sand drawing. | Dr. Tami Gavron | \*Yasmin Perez |
|  | 2021 | | M.A. | Art therapists' perceptions of dyadic treatment for children with Autism Spectrum Disorder (ASD). |  | \*\*Michal Bitan |
|  | 2021 | | M.A. | College Students` perception on creating and caring to a small-world terrarium. | Dr. Tami Gavron | Naama Livne |
|  | In Progress | | M.A. | The perception of Art Therapists who work in education setting within an inpatient psychiatric hospital for adolescents on the art therapy and its integration into the multi-professional array. |  | \*Adi Paz |
| See L1, L2  Ministry of Education Grant –50,000 NIS | In Progress | | M.A. | Remote therapeutic response by arts therapists in the Education System |  | \*Shir Hacohen |
| **Ph.D. students** | | | | | | |
| See D51 | 2016 | | Ph.D. | Family Portrait: The relationship between Family Environment and self-esteem of Children with Hearing impairment as Revealed by drawings | Prof. Shunit Reiter | Anat Avrahami-Winaver |
| See D34, D42, D50  Participation in conferences in Israel, 2017; in Canada, 2017; in Poland, 2017. | 2018 | | Ph.D. | The Efficiency of Art Based Intervention in  Parental Training | Prof. Joseph Guttmann | Liat Shamri-Zeevi |
| See D56, D61, D64  Participation in conference in Israel, 2017 | 2019 | | Ph.D. | The Efficiency of Mothers’ Participation in Movement & Dance Therapy Groups with Preschool Children | Prof. Joseph Guttmann | Dalia Kedem |
| See D57  Ministry of Education Grant – 250,000 NIS | In Progress | | Ph.D. | The relationship between perceptions of art therapy, therapeutic relationship and sessions evaluation, to art therapy outcomes in ultra-orthodox children | Prof. Sharon Snir | \*Lea Keidar |
| Keren Shalem Grant – 53,000 NIS | In Progress | | Ph.D. | Art therapy with adults with intellectual developmental disability. | Prof. Sharon Snir | \*Shir Harpazi |
|  | In Progress | | Ph.D. | Influences of creation in Virtual reality on mental states during art therapy open studio sessions. |  | \*Irit Hacmon |
|  | In Progress | | Ph.D | Adults Time-Limited Art Therapy Based on James Mann's 'Time-Limited Psychotherapy׳ Model | Prof. Sharon Snir | \*Rotem Avraham |

## **Ph.D. Dissertation**

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