

Name: Michal Bat Or
2022
(Previous name: Sholt)

August 23,

CURRICULUM VITAE

1. Personal Details

Email Address: michal.bator10@gmail.com

2. Higher Education

A. Undergraduate and Graduate Studies

Period of Study	Name of Institution and Department	Degree	Year Approval of Degree
1990-1994	University of Haifa, Psychology Department	BA. in Psychology	1995
1994-1998	University of Haifa, Education Faculty	M.A. in Special Education with Distinction	1999
1996-1998	University of Haifa, Education Faculty: Continues Study Department	Diploma studies in art therapy according to the phenomenological approach - University of Haifa	2000
2001-2009	University of Haifa, Faculty of Education	Ph.D in Education	2010
2013-2016	University of Haifa, Psychology Department, Psychoanalytic psychotherapy	Psychoanalytic Psychotherapist	2016

B. Post-Doctoral Studies

Period of Study	Name of Institution and Department	Name of Host
2011-2013	University of Crete,	Prof. Kourkoutas Elias.

	Psychology Faculty, and Education Faculty	Prof. Akis Simons.
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*Represents activities and publications since appointment to tenure

3. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Name of Institution and Department	Rank/Position
2009-2009	University of Haifa, Graduate School of Creative Arts Therapies	Teaching Fellow
2006 -2011	University of Haifa, Faculty of Education: the Department of Counseling and Human Development	Teaching Fellow
2011-2019	University of Haifa, School for expressive Art Therapies, The Faculty of Social Welfare and Health Sciences	Lecturer
2019-present	University of Haifa, School for expressive Art Therapies, The Faculty of Social Welfare and Health Sciences	Tenure

4. Offices in University Academic Administration

Years	Name of Institution and Department	Role
2013	University of Haifa	Participating in a committee choosing outstanding thesis for the rector's and dean's prizes
2016-2018	University of Haifa, Faculty of Social Welfare and Health sciences	Participating in the ethic committee
2019-2022	University of Haifa, School for expressive Art Therapies, The Faculty of Social Welfare and Health Sciences	Head of the art therapy track
2019-present	University of Haifa, Faculty of Social Welfare and Health sciences	Participating in the faculty research committee
2020-present	University of Haifa, School of Creative Arts Therapies, Emili Sagol Research Center	Participating in the Academic committee

5. Scholarly Positions and Activities outside the University

Years	Membership in Academic Professional Associations
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1999- present	Member in the Israeli Association of Creative and Expressive Therapists (C.E.T) - Yahat
2008- present	Art therapy supervisor of the Israeli Association of Creative and Expressive Therapists (C.E.T) - Yahat
2018- present	Member in Israeli Association of Group Psychotherapy
2019-present	Member in the SPR: Society for Psychotherapy Research

Years	Reviewing for Refereed Journal
2014-present	<i>The Journal of Creative Arts Therapies (AJCAT).</i>
2016- present	<i>Arts in Psychotherapy</i>
2019-present	<i>Adhoc reviewer of Art Therapy: The American Association Journal.</i>
2020	<i>Plos One</i>
2020- present	<i>Frontiers in psychology</i>

Years	Israeli Ministry of Health License.
2000- present	Licensed to Engage in Clinical Art therapy, by the Israeli Ministry of Health (No. 20605)

Years	Managing Open Studio
2019-present	<i>Open Studio in Kfar Hayeladim Karmiel for at risk children and youth in foster care</i>
2020- present	<i>Open Studio in ELEM shelter for youth in prostitution</i>

6. Active Participation in Scholarly Conferences

a1. International Conferences - Held Abroad

October 14-16 2016	Canadian Art Therapy Association Conference: Art Therapy and Anti-Opressive Practice	Toronto, Ontario, Canada.	cy" Self agen representations of highly aggressive children via PPAT	Lecture
October 21-23 2016	ICAP International Center for Arts Psychotherapies: of The Art -Mentalizing Communicating the Unknown	Pratt Institute, Brooklyn, NYC, USA	1. Art Therapy as g enhancin mentalization in children: Key concepts. Underlying 2 dynamics of mentalization processes during art creating and art observing among parents of preschoolers	1. Invited lecture 2. Lecture

July 11-13 2019	The International Art Therapy Practice/Research Inaugural Conference.	London	1. Art therapist's perceptions of art as a space for grief work. 2. Working with biodegradable materials: Subjective experience of time and temporality.	1. lecture 2. workshop
November 13-16 2019	12 th International Congress and 17 th National of Clinical Psychology.	Santander, Spain	The Open Studio project as an art-based intervention for at-risk children and adolescents in foster care boarding school.	Lecture

a2. International Conferences - Held in Israel

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
*January 28-30 2013	"Loss, Bereavement and Human Resilience in Israel: Facts, Insights and Implications"	Eilat	"Time dimension in art-therapy group for widows and orphans"	Lecture
*July 2 2020 The conference was cancelled due to COVID-19	"Between Art and Art Therapy"	Bar Ilan University		Keynote lecture
*May 9 2021 was cancelled due to war "Shomer Hahomot"	"Weaving voices of artists and art therapists from the Middle East"	The International Association for Creative Arts in Education and Therapy (IACAET)	Coming out from the therapeutic room into socio-political spaces: Becoming an art therapy activist.	Lecture

a3. Local Conferences

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
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March 2004	The Women Research Conference	University of Haifa, Israel	"Reflections of Maternal Representations in differential facets of consciousness (in the task of clay sculpting of a mother and a child) and their connections".	Lecture
2005	The First Israeli conference of qualitative methodologies,	Tel Aviv, Israel.	"Differential facets of Maternal Representations (in the task of clay sculpting of a mother and a child) and their connections"	Lecture
June 5-6 2006	The Second Israeli conference of qualitative methodologies.	Tel Aviv, Israel	"Feel me/ Fill me": the child as filling the mother's emptiness and deprivation, in verbal and non-verbal of role-reversal maternal representations.	Lecture
February 2011	Art Therapies: stimulus for personal & Social growth and change.	Ben-Gurion University of the Negev Israel	"Intergenerational repair within a social-cultural change: Mother-child sculptures of mothers who were raised in a kibbutz, and raise their child in a family.	Lecture & Leader panel: "Motherhood experience within Social-Cultural contexts"
April 2 2012	"Turning risk into a chance via art therapies"	University of Haifa, Israel	1.Art therapy with ADHD children. 2.Mentalization through clay sculpting	1. Keynote speaker 2.Lecture
February 11-12 2019	Messages and Morals.	Kfar hamacabia, Ramat Gan	Social Dreaming in Drawings.	1. Workshop leader 2. Head of a panel
Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role

April 12 2019	Psychotherapy research in Israel: The search for mechanisms which advance transformation and evolution.	The Academic College of Tel Aviv Jaffa	<ol style="list-style-type: none"> 1. Therapeutic mechanisms in art therapy. 2. The development and validation of a tool for measuring the art-therapy working alliance, and first findings in a therapeutic simulation. 	<ol style="list-style-type: none"> 1. Head of a panel. 2. Lecture
*April 15 2019	Combining creative arts therapies: A decade to the school of creative arts therapies.	The University of Haifa.	Social Dreaming in Drawings.	Workshop leader
*February 17 2020	Multiple voices in the social and therapeutic contexts.	Seminar Hakibbuzim College	The therapeutic aspect of multiple voices in the children book: "The Friends from Salamanders' Hill".	lecture

b. **Organization of Conferences or Sessions**

Year	Name of Conference	Place of Conference	Subject of Conference	Role
*February 15 2011	Art Therapies: stimulus for personal & Social growth and change	Ben-Gurion University of the Negev	Art therapy and social change	A member in the academic committee of Ben-Gurion University's art-therapy conference
*October 8 2013	The Creating Therapist	University of Haifa: The Graduate School of Art therapies	The art therapist as creating art	Organization of the symposium
*October 21 2014	Multicultural aspects in art therapy	University of Haifa: The Graduate School of Art therapies	Developing Multicultural sensitivity in art therapy	Organization of the symposium
*October 27 2016	Getting out of the room: Art therapies and social activism	University of Haifa: The Graduate School of Art therapies	Art therapies and social activism	Organization of the symposium
July 2 2020 The conference was canceled due to Covid pandemic	Between Art and Art Therapy	Bar Ilan University		Organization and a member of the academic committee.
February 22 2021	Social art in art therapy	Webinar	Art therapy and social activism	Organization and lecture.

7. Invited Lectures (Others than in Scholarly Conferences)

Year	Name of Forum	Place of Lecture	Subject of Lecture	Role
July 2008	Department of Continuing Studies, Haifa University	Coping with Loss and Bereavement-Thanatology	Clay as a unique portal and therapeutic intervention for bereavement working through	Lecture & workshop leader
October 19-20 2011	International Symposium: Interventions for children and adolescents with various disorders and disabilities	University of Crete, Rethymno	1. Lecture about: Art therapy with ADHD children. 2. Workshop: Art-Based assessment and interventions.	Lecture & workshop leader
Year	Name of Forum	Place of	Subject of Lecture	Role

		Lecture		
February 24 2018	Interfaculty Post Graduate Program in Special Education	University of Crete, Rethymno	Mentalization via art therapy with ADHD children	Lecture
January 22 2020	Forum of leading doctoral students.	University of Haifa, Haifa.	Artwork explores: An art-based research workshop.	Workshop

8. Colloquium Talks

Year	Name of Forum	Place of Lecture	Presentation
July 2008	Thanatology Studies.	Department of Continuing Studies, University of Haifa, Israel	Clay as a unique portal and therapeutic intervention for bereavement working through
October 17 2012	Psychiatrics and psychological staff of the psychiatric unit.	The university of Heraklion (Pa.G.N.I), Crete	PPAT art based assessment tool in the clinic: Its potentials for clinical assessment.

9. Research Grants

a. Grants Awarded

Role in Research	Other Researchers (Name & Role)	Title	Funded by (C= Competitive Fund)	Amount	Years
PI		Disclosing Hands": Sculpturing Mother-Child Figures in Clay: Verbal and Non-Verbal Facets of Maternal Representations.	Frankel Family Foundation	3,000 NIS	2006
PI			The effects of "Open Studio" as an innovative intervention for at-risk children and youth in boarding school	National Insurance Institute of Israel 20000 NIS	2019

b. Submission of Research Proposals – Pending

Role in Research	Co-Researchers	Topic	Funded by	Year
	Dr. Goldner Limor	Open studio for Jewish and Arab as a space to mend conflict	The New Israeli Fund	2021

c. Submission of Research Proposals – Not Funded

None

10. Scholarships, Awards and Prizes

Excellence in teaching

2009, 2015 University of Haifa, Graduate School of Creative Arts Therapies.

2008, 2009 Dean distinction for teaching in Education Faculty: the Department of Counseling and Human Development, 2008, 2009.

11. Teaching

a. Courses Taught in Recent Years

a1. Courses taught in University of Haifa

Years	Name of Course	Type of Course Lecture/Seminar/ Workshop/ Online Course/ Introduction Course (Mandatory)	Level	Number of Students
2004, 2005	Educational psychology: emotional and social aspects	Lecture	BA degree, Department of Teaching Certificate	110
2008, 2009	Art based Assessments	Workshop	Department of Continuing Studies	20
2006-2009	Art interventions in counseling	Workshop	MA degree, Education Faculty: the Department of Counseling and Human	30

Years	Name of Course	Type of Course Lecture/Seminar/ Workshop/ Online Course/ Introduction Course (Mandatory)	Level	Number of Students
			Development,	
2010-2013	Art based research seminar	Seminar	MA, School of Creative Arts Therapies	20
2012-2014	Group- Art-Therapy	Lecture	MA, School of Creative Arts Therapies	20
2013-2015	Art therapy interventions for trauma and loss.	Seminar	MA, School of Creative Arts Therapies,	30
2014-2013	Art based assessments	Lecture	International Program for Creative Arts Therapies	30
2008-2018	Basic concepts in art-therapy.	Lecture	MA, School of Creative Arts Therapies	20
2012-2021	Clinical art therapy – Advanced.	Lecture & Workshop	MA, School of Creative Arts Therapies	20
2008-2020	Projective methods in art therapy	Lecture	MA, School of Creative Arts Therapies	60/30
2018-2021	Art therapy in social activism	Seminar	MA, School of Creative Arts Therapies	28

a2. Courses taught in colleges

2008, 2009	Creative Hands- Art interventions in special education	Workshop	BA, Special Education- "Oranim" College	30
2016-2018	Art therapy: Historical perspective	Intensive Lecture & workshop	MA, Seminar Hakibutzim	20
2020-2021	Art therapy interventions for trauma	Seminar	MA, School of Creative Arts Therapies,	30

	and loss.			
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b. Supervision of Graduate Students

Name of Student	Name of Other Mentors	Title of Thesis	Degree	Year of Completion/ In Progress	Students' Achievements
M.A. Students					
Rasha Bolous	Prof. Faisal Azaiza	Bridge drawings' of Arab old women that live within their families vs. in Home for the aged	MA	2012	85
Dana Ben Kalifa		Non-verbal maternal representations of mothers to autistic children reflected in mother-child clay sculptures	MA	2012	95
Yaara Arbaitre		Art therapists student's bridge-drawings: First year vs. Third year of Graduation	MA	2013	85
Dana Golan		Validating process of the PPATs' of children age 5-6 years: Executive functions and problem-solving.	MA	2013	96 D22
Narkis Levi		Validation of the PPATs' as reflecting attachment representations, self efficacy and motivation in young adults.	MA	2013	98 D7 D6
Alina Meirson	Prof. Efrat Dagan	Preventive mastectomy choice: a phenomenological longitudinal study in healthy women and a mutation that increases risk of breast cancer.	MA	2013	97

Rotem Regev	Prof. Wiseman Hadas	Personal psychotherapy (conventional/verbal v.s art-therapy) of art therapists	MA	2014	93
Yael Amitai Gemer		Bird-Nest-Drawings of pregnant women representing the family of origin vs. the new family	MA	2014	96
Mazal Levi		Validating process of the PPATs' of children age 5-6 years: Self-competency and motivation.	MA	2014	85 D22
Haya Nehama Greenmann Bauch		Effects of clay figure sculpting of father and child on parental mentalization	MA	2015	97 D11 D23
Birger Irit		The cultural-social context in PPAT of Israeli and Nepali children	MA	2015	95
Mor Ben Shushan		Potency measurement via children's CAMP, PPAT, and their drawings' narrations	MA	2016	87
Hamutal Potshbuztky		Aggression indicators in PPAT and free drawings of school children in Crete.	MA	2016	85 D16, D18
Dana Garti		Art therapists' perceptions of artworks' therapeutic factors in working with the bereaved	MA	2016	95 D12, D17
Or Shalev		The associations between perceived parental acceptance/rejection and children's PPAT	MA	2017	95 D14 E4

Inbal Lubin		consumableArt work with materials and the awareness to death	MA	2019	95
Adi Mei Rot		Form and content aspects in PPAT of preschool children	MA	2018	96 D22
Inbal Argaman Ben David		Art therapy working alliance dimensions along therapeutic simulations among art therapy students.	MA	2019	97 D24
Liora Yarimi		The reflection of dissociative defenses in collage artworks of victims of sexual abuse.	MA	2019	90
Nirit Barkai		The association of maternal stress and children's self-agency, in political conflict zone.	MA	2019	92
Sigal Weber Levitzki		Cross-cultural (Jewish-Arab) arts therapies: The Arts therapists perspectives	MA	In Progress	
Reut Bloch		Themes and process in at-risk children's artworks in the open studio	MA	2020	94
Noam Naor		At-risk adolescent's artworks and narrative in the open studio	MA	2020	95
Rotem Sher		Themes and process in at-risk male adolescent's artworks in the open studio	MA	2019	90
Eden Ofir		Home representations of at-risk displaced children, via their house drawings and play narratives.	MA	2020	93
Daniella Finkel		Open studio in art therapy: A systematic review	MA	2019	96 D21

Sharon Boaz		Street art as art therapy social action among Jewish and Arab youth	MA	2020	98 K2
Noam Eskenasy		Art-based psychosocial intervention in community trauma: the Philippines case	MA	2020	94
Ayala Bresler Nardi	Dr. Einat Shupher	Dance movement therapy for children with anxiety: Therapeutic techniques and interventions	MA	2021	95 K1
Dana Yerushalmi		Maternal representations of Ethiopian new immigrant mothers via a sculpting task	MA	2021	93
Adi Bezalel	Prof. Yohai Rozen	Home representations among artworks of contemporary Israeli artists, and their subjective experience.	MA	In Progress	
Noa Ofer		PPAT among preschoolers living in chronic political violence: Analysis of drawing processes, verbal narratives, and associations with their drawings.	MA	In Progress	
Ayala Golan		Associations between PPAT drawings and stories with self competency among children with cochlear implement	MA	In Progress	

Dorel Pinto		Art therapist's' interventions related to potential space in the open studio for children at-risk: Vignettes analysis	MA	In Progress	
Merav Yishak		The subjective experiences of art therapy students who lead a community-based art therapy projects	MA	In Progress	
Ph.D Students					
Becky Orbach	Prof. Joseph Attias	The Relationship between Hearing Parents' Representations and Self-image, Social-Emotional aspects and Quality of Life of Children with Cochlear Implants	Ph.D	In Progress	
Tal Sela		Subjective experience of parents growing up with a secret: Non verbal communications via art and drama.	Ph.D	In Progress	
Jane Song (Jae Eun)	Prof. Katrina Skewes McFerran: The University of Melbourne.	Investigating the qualities and process of mosaic making for co-constructing narratives in art therapy with three young people and their families who have experienced intergenerational trauma	Ph.D	In Progress	

Daniella Finkel		Mechanisms of Change in The Open Studio Practice in a Psychiatric Day Unit for Adolescents from the Point of View of Clients and Therapists	Ph.D	In Progress	
Or Shalev	Prof. Huss Efrat	Veterans' Drawing Use in Processing Military Stress Experience: A Mixed Methods Inquiry	Ph.D	In Progress	
Nurit Wolk		"A Time to Tear and a Time to Sew" (Ecclesiastes 3:7) Embroidery and its significance in art therapy with adolescents with complex emotional difficulties	Ph.D	In Progress	
Vika Lis	Dr. Tami Gavron	The Experience of Creative Arts Therapists through the "One Canvas" Model Supervision and the Connections to Their Professional Identity and Work	Ph.D	In Progress	

A. Ph.D. Dissertation

Title: Disclosing Hands": Sculpturing Mother-Child Figures in Clay: Verbal and Non-Verbal Facets of Maternal Representations.

Date of submission: July 2009

Number of Pages: 250 pp.

Language: Hebrew.

Name of Supervisor: Prof. Ofra Mayseless

University: Haifa.

Publications: D2, D3, D4, D8.