

Name: Tal-Chen Rabinowitch

Date: October, 2021

## **PART A: CURRICULUM VITAE**

### **1. Personal Details**

<b>Permanent Home Address:</b>	
<b>Office Telephone Number:</b>	04-828 8594
<b>E-mail Address:</b>	trabinowi@univ.haifa.ac.il
<b>Personal Webpage:</b>	<a href="#">Music &amp; Social Development Lab</a>

### **2. Higher Education**

#### **a. Undergraduate and Graduate Studies**

<b>Period of Study</b> (month/year – month/year)	<b>Name of Institution and Department</b>	<b>Degree</b>
2001-2004	Departments of Psychology and Musicology, Hebrew University of Jerusalem	BA
2001-2004	Department of Performing Arts, Jerusalem Academy of Music and Dance	BMus
2005-2007	Department of Cognitive Sciences, Hebrew University of Jerusalem	MA
2008-2012	Faculty of Music, University of Cambridge	PhD

#### **b. Post-Doctoral Studies**

<b>Period of Study</b> (month/year – month/year)	<b>Name of Institution and Department/Lab</b>	<b>Name of Host</b>
Oct 2012 – Sep 2013	Department of Psychology, Hebrew University of Jerusalem	Prof. Ariel Knafo-Noam
Oct 2013 – Sep 2018	Institute for Learning & Brain Sciences, University of Washington	Prof. Andrew Meltzoff

### **3. Academic Ranks and Tenure in Institutes of Higher Education**

<b>Period</b> (month/year – month/year)	<b>Name of Institution and Department</b>	<b>Rank/Position</b> Specify if full or percent part time
Oct 2018 - present	The School of Creative Arts Therapies, University of Haifa	Lecturer (full time; pre-tenure)

For all remaining entries:

\* Represents activities and publications since my **last appointment/promotion**.

#### **4. Offices in Academic Administration**

<b>Years</b>	<b>Name of Institution and Department</b>	<b>Role</b>
* Oct 2021 - present	Faculty of Social Welfare and Health Sciences, University of Haifa	Co-director of the SONA system

#### **5. Scholarly Positions and Activities outside the University**

<b>Year</b>	<b>Memberships in Academic Professional Associations</b>
2017 - present	Society for Music Perception and Cognition
* 2019 - present	Society for Research in Child Development

<b>Year</b>	<b>Editorial Assignments</b>
* 2018 - 2020	Associate Editor: Journal of Creative Arts Therapies
* 2021 - present	Editor-in-chief: Journal of Creative Arts Therapies
* 2021 - present	Associate Editor, Acta Psychologica

<b>Year</b>	<b>Reviewing for Refereed Journal</b>
2012 - present	<p>* Acta Psychologica 1.734 72/90 Q4 PSYCHOLOGY, EXPERIMENTAL</p> <p>Annals of the New York Academy of Sciences 5.691 13/73 Q1 MULTIDISCIPLINARY SCIENCES</p> <p>* Animal Cognition 3.084 24/53 Q2 BEHAVIORAL SCIENCES</p> <p>* Developmental Psychology 3.845 18/78 Q1 PSYCHOLOGY, DEVELOPMENTAL</p> <p>* Developmental Science 1.56 9/78 Q1 PSYCHOLOGY, DEVELOPMENTAL</p> <p>Empirical Musicology Review N/A</p> <p>* European Journal of Neuroscience 3.386 158/273 Q3 NEUROSCIENCES</p> <p>Frontiers in Psychology 2.990 42/140 Q2 PSYCHOLOGY, MULTIDISCIPLINARY</p> <p>* Infant and Child Development 1.615 62/78 Q4 PSYCHOLOGY, DEVELOPMENTAL</p> <p>International Journal of Psychology 2.000 79/140 Q3 PSYCHOLOGY, MULTIDISCIPLINARY</p> <p>* Journal of Experimental Child Psychology 2.610 34/78 Q2 PSYCHOLOGY, DEVELOPMENTAL</p> <p>Journal of Family Communications N/A</p> <p>* Journal of Research in Music Education 1.306 216/264 Q4 EDUCATION &amp; EDUCATIONAL RESEARCH</p> <p>Music &amp; Science N/A</p> <p>* Open Psychology N/A</p> <p>* Philosophical Transactions of the Royal Society B 6.237 9/93 Q1 BIOLOGY</p> <p>Plos One 3.240 26/73 Q2 MULTIDISCIPLINARY</p>

<b>Year</b>	<b>Reviewing for Refereed Journal</b>
	SCIENCES Psychology of Music 2.204 54/90 Q3 PSYCHOLOGY, EXPERIMENTAL Psychomusicology: Music, Mind, and Brain N/A * Scientific Reports 4.379 17/73 Q1 MULTIDISCIPLINARY SCIENCES * Social Development 2.269 46/78 Q3 PSYCHOLOGY, DEVELOPMENTAL

<b>Year</b>	<b>Reviewing for Funding Agencies</b>
* 2019	The Paul Baerwald School of Social Work and Social Welfare, Hebrew University of Jerusalem

<b>Year</b>	<b>Other Scholarly Positions and Activities</b>
2014	Reviewer for the book, "The child as musician", Oxford University Press
2015	Scientific Advisory Board for the Society for Music Perception and Cognition
2015 - 2018	Member of the Fulbright Awards Committee, University of Washington
* 2020	Review of a PhD proposal; Sagol department of Neurobiology, Faculty of Natural Sciences, University of Haifa

<b>Year</b>	<b>Other Relevant Positions and Activities</b>
* 2020 - present	Founder and member of the "One World in Song" consortium, a collaborative non-profit organization for scientists, musicians and social activists, dedicated to advancing the use of music in enhancing tolerance and reducing conflict between groups and societies

## **6. Conferences**

### **a. Participation in International Conferences - Held Abroad**

<b>Date</b> (month/year)	<b>Name of Conference</b>	<b>Place of Conference</b> (city & country)	<b>Subject of Lecture/Discussion</b>	<b>Role</b>
June, 2008	Dance, Timing and Musical Gesture conference	Edinburgh, UK	Moving from music to empathy through movement	Presenter of a poster; w/ <a href="#"><u>Ian Cross</u></a> and <a href="#"><u>Pamela Burnard</u></a>
September, 2008	Musical Development and Learning conference	London, UK	Harnessing musical group interaction for the enhancement of empathy in children	Presenter of a poster; w/ <a href="#"><u>Ian Cross</u></a> and <a href="#"><u>Pamela Burnard</u></a>
March,	Empirical	Leeds, UK	Musical interaction and	Presenter of a

<b>Date</b> (month/year)	<b>Name of Conference</b>	<b>Place of Conference</b> (city & country)	<b>Subject of Lecture/Discussion</b>	<b>Role</b>
2010	Musicology II: Empirical Approaches to Performance conference		empathic growth in children	talk
April, 2010	Kinesthetic Empathy: Concepts and Contexts conference	Manchester, UK	Musical group interaction and empathy – a mutual cognitive pathway?	Presenter of a talk; w/ <a href="#"><u>Ian Cross</u></a> and <a href="#"><u>Pamela Burnard</u></a>
July, 2010	‘Nature versus Culture’, Conference on Interdisciplinary Musicology (CIM10)	Sheffield, UK	Empathy promoting musical components in cognition and education	Presenter of a talk; w/ <a href="#"><u>Ian Cross</u></a> and <a href="#"><u>Pamela Burnard</u></a>
August, 2010	29 <sup>th</sup> International Society for Music Education (ISME) conference	Beijing, China	Musical group interaction and children’s empathic growth	Presenter of a talk; w/ <a href="#"><u>Pamela Burnard</u></a> and <a href="#"><u>Ian Cross</u></a>
August, 2010	11 <sup>th</sup> International Conference on Music Perception and Cognition (ICMPC11)	Seattle, USA	Musical group interaction in children can promote empathy through shared cognitive mechanisms	Presenter of a talk; w/ <a href="#"><u>Ian Cross</u></a> and <a href="#"><u>Pamela Burnard</u></a>
February, 2013	TIMELY School on Timing and Time Perception	Corfu, Greece	How strongly can we connect: Feedback loops of synchrony, similarity and empathy	Presenter of a poster; w/ <a href="#"><u>Ariel Knafo</u></a>
July, 2016	14 <sup>th</sup> International Conference for Music Perception and Cognition (ICMPC14)	San-Francisco, USA	Synchronous movement enhances cooperation in young children	Presenter of a talk; w/ <a href="#"><u>Andrew Meltzoff</u></a>
July, 2017	25 <sup>th</sup> anniversary of the European Society for Cognitive	Ghent, Belgium	The pro-social impacts of embodied rhythmic movement in joint music interactions	Presenter of a talk; w/ <a href="#"><u>Andrew Meltzoff</u></a>

Date (month/year)	Name of Conference	Place of Conference (city & country)	Subject of Lecture/Discussion	Role
	Sciences of Music (ESCOM, 2017)			
August, 2017	2nd International Conference on Infant and Early Child Development	Lancaster, UK	Swinging in synchrony enhances collaboration between 4-year-olds	Presenter of a talk; w/ <u>Andrew Meltzoff</u>
June, 2018	Musics, Selves and Societies: The Role of Music in Effective Change workshop	Cambridge, UK	The potential of music to effect social change	<b>Invited speaker</b>
June, 2018	Social Communication Across the Lifespan conference,	Kent, UK	Mechanisms for engendering cooperation in preschool children	Presenter of a talk
* March, 2019	Biennial Meeting of the Society for Research in Child Development (SRCD)	Baltimore, USA	Music and social interaction in the developing child	Presenter of a talk; w/ <u>Andrew Meltzoff</u>
*August, 2019	Synchrony and Rhythmic Interaction: From Neurons to Ecology	Leiden, Netherlands	Rhythm and synchrony as a language of social interaction: A developmental angle.	<b>Invited speaker</b>
* July, 2020	28th ISME Seminar on Research in Music Education	Online	The role of silence in the formation of an authorial voice in performance practice	<b>Invited roundtable presentation</b> ; w/ <u>Pamela Burnard, Nick Sorensen &amp; Satinder Gill</u>
*January, 2021	Suncoast Music Education Research	Online	Identifying the salience of silence in performance creativity: A meeting with spirituality?	Presenter of a talk; w/ <u>Pamela Burnard,</u>

Date (month/year)	Name of Conference	Place of Conference (city & country)	Subject of Lecture/Discussion	Role
	Symposium XIII			<u>Nick Sorensen &amp; Satinder Gill</u>
* June, 2021	52nd Annual International Meeting of the Society for Psychotherapy Research (SPR)	Online	The Influence of synchronized joint painting activity on therapeutic-like interaction as perceived by children	Presenter of a talk; w/Rotem Abraham#
* July, 2021	joint ICMPC16- ESCOM11 conference	Online	Interpersonal synchrony in various expressive modalities as perceived by adults and children	Presenter of a talk
* June, 2022	Twelfth Biennial International Conference on Music Since 1900	Birmingham, UK	Silence and Sound in Contemporary Composition and Performance Practices: What matters?	Presenter of a talk; w/ <u>Pamela Burnard, Nick Sorensen, Michelle Phillips, Matthew Seargent &amp; Satinder Gill</u>
* September, 2022	European Association Dance Movement Therapy: EADMT	Potsdam, Germany	From Non-Synchrony to Synchrony: The effect of group interpersonal synchrony on closeness and sense of belonging of young adults with ASD in a pre-military training program - A pilot study	Presenter of a talk; w/Tamar Dvir# & Cochavit Elefant

**b. Participation in International Conferences - Held in Israel**

Date (month/year)	Name of Conference	Place of Conference (city)	Subject of Lecture/Discussion	Role
December, 2019	The Brain Music Cognition: Sounds of Prediction Conference	Jerusalem	Predicting Cooperation from Synchrony? Connecting Behavioral Synchrony and Social Behavior	<b>Invited speaker</b>

c. Participation in Local Conferences - None

d. Organization of Conferences or Sessions

<b>Year</b>	<b>Name of Conference</b>	<b>Place of Conference</b> <small>(city &amp; country)</small>	<b>Subject of Conference</b>	<b>Role</b>
2010	3 <sup>rd</sup> International Conference of Students of Systematic Musicology	Cambridge, UK	Student conference on Systematic Musicology	Co-organizer of the conference
2018	Musics, Selves and Societies: The Role of Music in Effective Change	Cambridge, UK	A workshop on the role of music in effecting social change	Co-organizer of the conference

7. Invited Scholarly Lectures (other than in conferences)

a. Abroad

<b>Year</b>	<b>Name of Forum</b>	<b>Place of Lecture</b> <small>(institute, city, country)</small>	<b>Subject of Lecture</b>	<b>Role</b>
2010	'New Perspectives on Joint Action and Task Sharing' young researcher's workshop	Max Plank Institute for Human Cognitive and Brain Sciences, Leipzig, Germany	From shared intentionality to empathy in children's musical interaction	<b>Invited speaker</b>
2011	Seminar, Centre for Interdisciplinary Research in the Arts, University of Manchester	University of Manchester, UK	The 'Rubber Band': Beyond intersubjectivity in musical interaction	<b>Invited speaker</b>
2012	Seminar Lecture, Languages of Emotion Cluster of Excellence at Freie Universität Berlin	Freie Universität, Berlin, Germany	How musical interaction can enhance empathy in children?	<b>Invited speaker</b>

<b>Year</b>	<b>Name of Forum</b>	<b>Place of Lecture</b> <small>(institute, city, country)</small>	<b>Subject of Lecture</b>	<b>Role</b>
2014	Developmental Area seminar, Psychology Department, University of Washington	University of Washington, Seattle, USA	Music at your social service?	<b>Invited speaker</b>
2015	Jewish Family Services Talk Series	Seattle, USA	Music at your social service?	<b>Invited speaker</b>
2017	Webinar for the U.S. National Center on Early Childhood Development, Teaching and Learning	Online; Front Porch Series	The role of music in children's development	<b>Invited speaker</b>
* 2019	Learning & the Brain conference on "Educating with Empathy: Using the Science of Human Goodness to Promote Empathy, Compassion, Cooperation, Kindness, Gratitude, Altruism, and Prosocial Behavior	San Francisco, USA	The Science of Prosocial Skills: How Music, Rhythm, and Synchronized Movement Enhance Empathy and Peer Cooperation	<b>Invited speaker</b>

**b. In Israel**

<b>Year</b>	<b>Name of Forum</b>	<b>Place of Lecture</b> <small>(institute &amp; city)</small>	<b>Subject of Lecture</b>	<b>Role</b>
* 2020	Israel Teachers Union Seminar	Online	Music and Social Interaction in children	<b>Invited speaker</b>



## 8. Colloquium or Seminar Talks

Year	Name of Forum	Place of Lecture <small>(institute, city, country)</small>	Subject of Lecture
2010	Colloquium Series, Faculty of Music, University of Cambridge	Cambridge, UK	Music and empathy – a mutual cognitive pathway?
2011	Colloquium Series, Department of Musicology, Hebrew University of Jerusalem	Jerusalem, Israel	From orchestrated movement to merged subjectivity: What happens when we play together?
* 2018	Department of Musicology Colloquium	Hebrew University of Jerusalem, Jerusalem	The state of the research in music and empathy: Psychological and cognitive mechanisms
* 2019	Faculty of Electric and Electronics Engineering, MADE Lab Seminar Talk	Holon Institute of Technology	The Science of Prosocial Skills: How Rhythm and Synchrony Enhance Social Interaction
* 2021	Mandel Scholion Research Center Seminar	Hebrew University of Jerusalem, Jerusalem (Online)	Music, Empathy and Tolerant Group Memberships
* 2021	Department of Musicology Seminar	Hebrew University of Jerusalem, Jerusalem	Music and empathy, between tightness and looseness
* 2021	The School of Psychological Sciences Colloquium	Tel Aviv University, Tel Aviv (Online)	Music, Synchrony and Tolerant Group Membership
* 2022	Research Seminar in Systematic Musicology	University of Graz, Austria (Online)	TBD
* 2022	The Department of Music Research Seminar	University of Haifa, Haifa	TBD
* 2022	Sheffield University Research Seminar Series	University of Sheffield, Sheffield	TBD
* 2022	the Oxford Seminar in the Psychology of Music	University of Oxford, Oxford	TBD

## 9. Research Grants

### a. Grants Awarded

Years	Role in Research <small>(PI, Co-PI, CI)</small>	Other Researchers <small>(Name &amp; Role)</small>	Title	Funded by	Amount	Relev ant Public ations
2013-	CI	Andrew	Music,	GRAMMY	\$10,000	D6,

<b>Years</b>	<b>Role in Research</b> (PI, Co-PI, CI)	<b>Other Researchers</b> (Name & Role)	<b>Title</b>	<b>Funded by</b>	<b>Amount</b>	<b>Relevant Publications</b>
2014		Meltzoff (PI)	Synchrony and Empathy in Children	Foundation Grant C		D7
2015-2018	CI	Ian Cross (PI)	Enhancing Children's Capacity for Empathy through Musical Interaction	John Templeton Foundation C	\$560,000	D8, D10
* 2019	Co-PI	Osnat Atun-Einy, Co-PI	Linking social and motor capacities in prematurely born preschoolers through behavioral synchrony	Faculty of Social Welfare and Health Sciences, University of Haifa C	10,000 NIS	N/A
* 2021	Co-PI	Tobias Greitemeyer, Co-PI	The effect of a synchronous intervention on groups' social relationships and behavior	Austria-Israel Academic Network Innsbruck C	€1,075 (Travel Grant)	N/A
* 2021-2025	PI	N/A	Music creates tolerant group membership by balancing between tight synchrony and loose interpretability	Israel Science Foundation (ISF) V	1,555,000 NIS (including a New-Faculty Equipment Grant)	N/A

**b. Submission of Research Proposals - Pending**

<b>Years</b>	<b>Role in Research</b> (PI, Co-PI, CI)	<b>Other Researchers</b> (Name & Role)	<b>Title</b>	<b>Funds Requested Agency</b>	<b>Amount</b>

**c. Submission of Research Proposals – Not funded in the last three years**

<b>Years</b>	<b>Role in Research</b> (PI, Co-PI, CI)	<b>Other Researchers</b> (Name & Role)	<b>Title</b>	<b>Funds Requested Agency</b>

* 2018	PI	N/A	Factors influencing young children's experience of synchronized rhythmic interaction	The German-Israeli Foundation (GIF) Young Scientists' award V
* 2019	Co-PI	Roni Granot, Co-PI	Promoting empathy and pro-social behavior through self-other synchronized, creative contemplative music practices between Jewish and Arab Israelis	Mind & Life Institute C
* 2019	PI	N/A	How synchrony experience, a key feature of joint engagement in music, modulates social behavior already in young children	Israel Science Foundation (ISF) V
* 2020	Co-PI	Osnat Atun-Einy, Co-PI	Using Rhythmic Synchrony Interaction as an Early Intervention for Enhancing Social Capacities in Preterm Born Children.	International Foundation of Applied Disability Research (FIRAH) C
* 2021	Co-PI	Cochavit Elefant, Co-PI & Tamar Dvir, CI	The Effect of Group Interpersonal Synchrony on Work-Related Soft Skills of Young Adults with Autism Spectrum Disorder	Organization for Autism Research (OAR) C
* 2021	Co-PI	Cochavit Elefant, Co-PI & Tamar Dvir, CI	The effect of group interpersonal synchrony on work-related soft skills of young adults with	Bituach Leumi C

			Autism Spectrum Disorder who participate in the “Roim Rachok” program	
* 2021	PI	Noemi Grinspun, CI	Music education, interpersonal synchrony, empathy and school climate in elementary school children	Spencer Foundation C

### **10. Scholarships, Awards and Prizes**

<b>Years</b>	<b>Name of Award</b>	<b>Other Awardees</b>	<b>Purpose of Award or Achievement</b>	<b>Source</b>
2013	Fulbright Postdoctoral Fellowship	N/A	To conduct postdoctoral research in the USA	Fulbright Israel; \$37,500
2014	Fulbright Alumni Prize	N/A	To conduct postdoctoral research in the USA	Fulbright Israel; \$2,500
2017	Travel grant	N/A	Travel grant to present at the Lancaster Conference on Infant and Early Child Development	The Lancaster Conference on Infant and Early Child Development; £300

### **11. Teaching**

#### **a. Courses Taught in Recent Years**

<b>Years</b>	<b>Name of Course</b>	<b>Type of Course</b> Lecture/Seminar/ Workshop/ Online Course/ Introduction Course (Mandatory)	<b>Level</b> BA/BSc/MA/MSc/ PhD/ etc	<b>Number of Students</b>
2008 - 2011	Introduction to Music and Science	Group supervisions for a mandatory course	BA	~ 15 yearly
2009 - 2010	BA Final year dissertation	Supervision of dissertations	BA	3

<b>Years</b>	<b>Name of Course</b>	<b>Type of Course</b> Lecture/Seminar/ Workshop/ Online Course/ Introduction Course (Mandatory)	<b>Level</b> BA/BSc/MA/MSc/ PhD/ etc	<b>Number of Students</b>
2011	Perception and Performance	Supervision of dissertations	BA	2
* 2018 - 2019	The role of synchrony in music therapy	Seminar	MA	~ 18 yearly
* 2018 - present	The role of synchrony in art therapy from a developmental angle	Seminar	MA	~ 27 yearly
* 2018 - present	Musical interventions for social workers	Lecture	MA	~ 15 yearly
* 2018 - present	The role of interpersonal synchrony in therapy	Lecture	MA	~15 yearly
* 2020 - present	Scientific and research aspects in music therapy	Seminar	MA	~ 18 yearly
* 2020 - present	Quantitative research methodology	Online	MA	~ 55 yearly
* 2021	Qualitative research methodology	Online	MA	~55 yearly

**b. Supervision of Graduate Students**

<b>Name of Student</b>	<b>Name of Other Mentor</b>	<b>Title of Thesis</b>	<b>Degree</b>	<b>Year of Completion / in Progress</b>	<b>Student's Achievements</b>
<b>Master's Students</b>					
Rotem Abraham	N/A	The Influence of Synchronized Co-Painting on Interaction as Reflected in Children's Perceptions	MA	2020	J3, J4
Shira Tauger	David Oppenheim	Perceived interpersonal synchrony among children with autism spectrum disorder	MA	2022	
Naama Nissel-Miller	David Oppenheim	The influence of interpersonal synchrony on the perception of children and their parents on the quality of an co-painting interaction	MA	2022	
Adi Blustein	Dita Federman	Physical language - children diagnosed with autism spectrum disorder and their siblings.	MA	In Progress	
Rola Ayoub	Johanna Czamanski-Cohen	The effect of various art-based interventions on	MA	In Progress	

<b>Name of Student</b>	<b>Name of Other Mentor</b>	<b>Title of Thesis</b>	<b>Degree</b>	<b>Year of Completion / in Progress</b>	<b>Student's Achievements</b>
		psychological and physiological stress among students			
Galya Karniel	N/A	The effect of an innovative musical instrument based on synchronous and asynchronous activity on the interpersonal interaction of children on the autism spectrum (ASD)	PhD Prerequisites	In Progress	
Lanuel Tiram-Tishby	N/A	Tightness and Looseness within art therapy	MA	In Progress	
Malak Younis	N/A	Mother-child coordination and bonding as reflected in a joint painting	MA	In Progress	
Eden Landesman	N/A	Mother-child coordination and bonding	MA	In Progress	
Adva Gilad-Yakir	N/A	Tightness and Looseness within art therapy in children with ASD	MA	In Progress	
<b>Ph.D. Students</b>					
Tamar Dvir	Cochavit Elefant	The effect of group	PhD	In Progress	Tamar won the excellence

<b>Name of Student</b>	<b>Name of Other Mentor</b>	<b>Title of Thesis</b>	<b>Degree</b>	<b>Year of Completion / in Progress</b>	<b>Student's Achievements</b>
		interpersonal synchrony on work-related soft skills of young adults with Autism Spectrum Disorder			scholarship for PhD students from the University of Haifa
<b>Post-Doctoral Fellows</b>					
Noemi Grinspun-Sigulevsky	N/A	Multiple projects underway	N/A	In Progress	
Tamar Hadar	N/A	Music improvisation and social interactions (ISF project)	N/A	In Progress	

## **12. Miscellaneous**

As a mother to three young children the COVID situation has laid significant obstacles to my progress. It included considerable periods of taking care of kids out of school due to prolonged closures and isolation periods, leaving me with substantially less time to work.

Equally so, COVID prevented me from carrying out my main research plan consisting of performing experiments with child participants in my laboratory. I was forced to set this program to a halt and design completely new research projects based on online tools.



## **Ph.D. Dissertation**

<b>Title:</b>	Musical group interaction: mechanisms and effects
<b>Date of submission:</b>	2012
<b>Number of pages:</b>	185
<b>Language:</b>	English
<b>Name of supervisor:</b>	Profs. Ian Cross and Pamela Burnard
<b>University:</b>	University of Cambridge
<b>Publications:</b> item no. from the following list (for example: B2, D12, etc.)	D1-4, D13-15, E16-18